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The Seed

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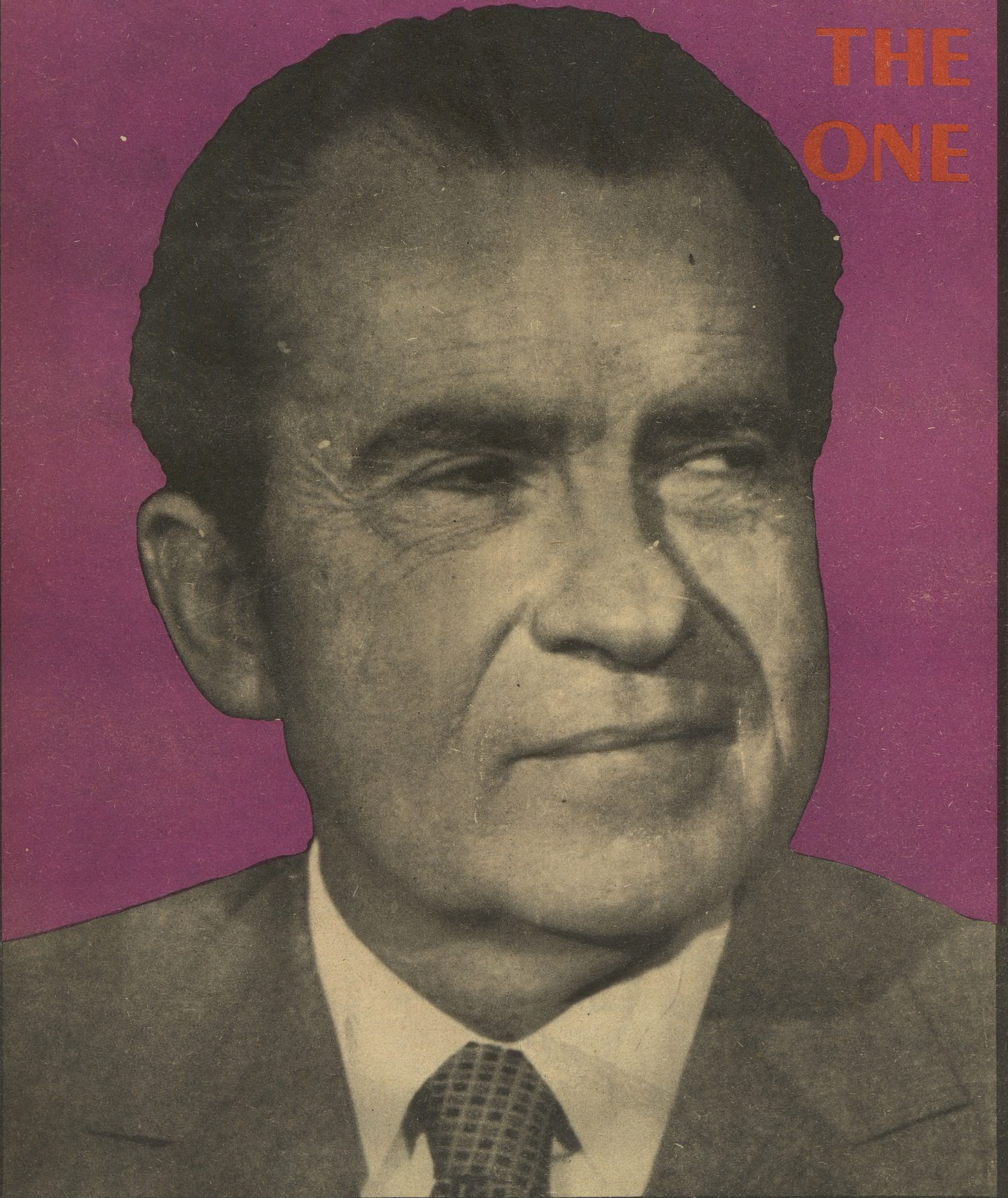


# SEED

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GUSTAV DORÉ - The Rime of the Ancient Mariner (1835) - Dover Books - go.gd/11

## damning the

The Watergate Investigation is being distorted beyond all logical limits of credibility, and it is the Democratic Party that is purposefully doing it.

This information was told to the Seed by a member of the U.S. House of Representatives from the Chicagoland area. The congressman requested he not be identified.

"It's politics, pure and simple. The Republicans have been playing Spiro Agnew as an ace-in-the-hole, keeping him out of all this business. They do not want to tarnish his chances for the White House in 1976," the Congressman told the Seed.

"I think we could begin impeachment proceedings. We could easily ruin the President's reputation and destroy his political career. But it is the opinion of the Democratic Party we couldn't touch Agnew. He'll still come through smelling like a rose."

The Congressman refused to speculate whether

they could actually remove Nixon from office, although he did say he personally didn't feel such an attempt would "destroy the country" as several leading politicians — mostly Republicans — have stated.

"Even if we place Nixon in such a position where he would have to resign, all we would be doing is strengthening Agnew's chances for election in 1976. It is easier to run for re-election than it is to run as a vice-president."

Unlike the Republican's present position of sticking its collective head in the sand and hoping the entire thing would go away, the Democrats are trying to ramrod the issue down the media in such a way as to alienate the public and make them sick of the mere word "Watergate." In this way, Nixon and the Republicans would look bad ("bad after-image," according to the Congressman) but they would not be





## watergate

able to capitalize politically.

These tactics are not dissimilar to those used twenty years ago by Senator Joe McCarthy. Even his public condemnation did little to stop the tide of anti-Communist sentiments sweeping the United States throughout the mid-fifties.

The Congressman also refused to comment on Watergate Hearings Chairman Sen. Sam Ervin's position on the current direction of the proceedings. Sen. Ervin, given this information, would have to either be a non-politically motivated truth-seeker, a dedicated Democratic Party team player (something he has condemned in the Republicans) or a McCarthy-like opportunist.

"The investigation will probably stretch out for a few months, running three or four hours a day, four days a week. That, of course, is quite a lot of media time, but it is also stretching the wire pretty thin."

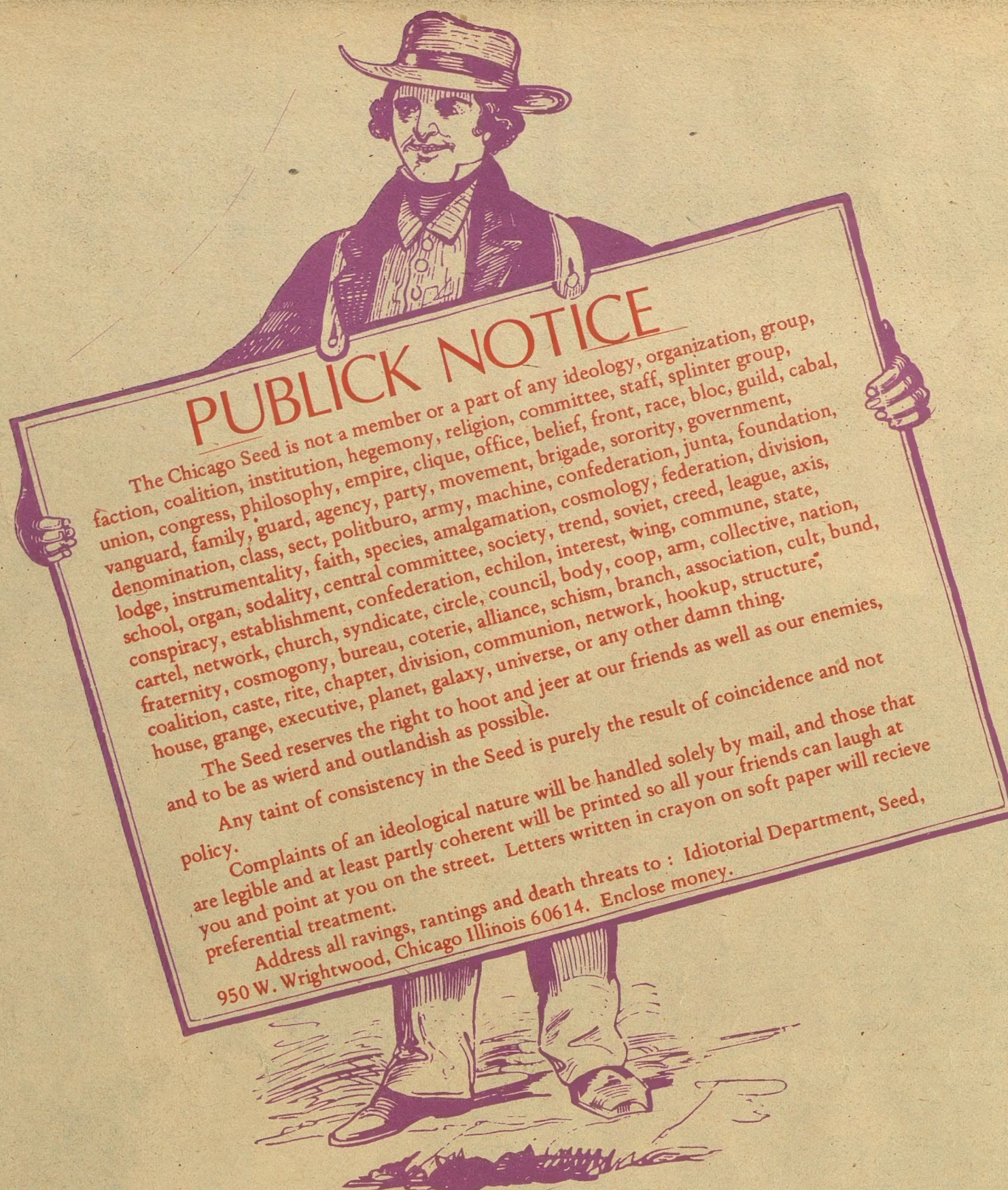
"Sen. (Scoop) Jackson doesn't want to make this too obvious — he's already running for the White House, unofficially for now — he's not going to publicly take a dramatic position so early in the game, the way Sen. Percy has. Jackson doesn't want to alienate any backers — but you can bet he has a major behind-the-scenes role."

It is therefore likely, according to the interview/conversation held with the Congressman in mid-June, Sen. Jackson will campaign on a strong governmental law-and-order platform, accusing the Nixon administration of being too soft!

Sen. Jackson, it should be noted, has already sought and received the tacit support of Chicago Mayor Richard Daley. The Mayor, of course, is dodging more than his share of Watergates these days himself.

—Mike Gold





The Publick Notice printed above is in response to all the calls and letters we get asking us "How come you don't come right out and say you're Communists?" Or Anarchists, or Jesus Freaks, or Nihilists, or Syndicalists, or whatever.

Well, as individuals, the people that work on the paper certainly have ideological/philosophical preferences. That's obvious from the articles we print. But as a paper, we will not be tied down to any one view. We will NOT become an organization, and we will NOT parrot anyone's party line.

The mindless parroting of Party Lines is what has killed the organized Movement in this country. There are dozens, hundreds even, of tiny sectarian groups running around the US claiming that they, and only they, have the correct analysis, and that everyone else should follow their leadership and thereby make the Glorious Revolution.

Yuk. Who pays any attention to these people? Certainly not the Working Class that they insist will lead us all into the millenium.

Certainly not 99 percent of the people of the United States.

The Movement is a disaster area. People who have known each other for years refuse to talk to each other because they don't agree on ideology or religion or whatever. Leftist organizations attack each other in print and now even physically over points of doctrine. Unity is a myth.

It's probably always been a myth, but for a time it seemed that there was really something happening, some real change going on in the country. What happened to the hundreds of thousands of people who took to the streets in May of 1970? Did they disappear into the Republican Party? Were they swallowed up by downers and smack? Maybe. Probably.

What happened to the Women's Liberation Movement and the Gay Liberation Movement? These were the two most positive things to come out of the 1960's, and both are being torn by factionalism.

Where is the CounterCulture? That vague,

amorphous thing that no one ever managed to define but really existed. Being sold over the counter in New Town. Buy your lifestyle, folks. Don't change, just buy the right clothes and hang out at the right places and YOU can be HIP. You are what you buy.

The Movement, the New Left of the 1960's, is dead. It's one with the Movement of the 1930's. Don't do it a disservice by trying to keep it alive. We have to find new forms, new directions, in order to keep ourselves alive.

This is 1973. Watergate is showing the people of the USofA how rotten the government really is. The economy is collapsing. The CTA is bankrupt and you may not be able to get to work next week. What do we do about it? Where do we go? YOU tell US. We have no solutions.

The great cliché of the 60's was Power to the People. It was a cliché because most of those who shouted it really didn't believe it (or want it). But people: you and I, your enemies and your friends, really DO have power. No system, no government, can stand unless a majority of people are behind it, or apathetic enough to not care, one way or the other.

That power is latent right now. That power is latent. It has no focus. There IS a movement toward change in America, and it has little to do with ideology, or hair length, or dope preference. The real changes in this society will not be political, not simply changing one government for another government, no matter how well-intentioned.

The only real changes are personal: how you as an individual relate to other people. A real, fundamental change in society has to be the destruction of sex roles, the abandonment of class roles — a society that treats each and every person as an individual human being.

And that's a long way off.  
But there is no alternative.

—Dick

Remember the good old Chicago SEED? the "Underground" paper?

Well, if it were still around, this would be volume nine, number six. It would have been out two weeks ago, too, if we'd been able to get the bread and suchlike loose ends together (fuck you, Amalgamated Bank). So buy a few extra copies for the neighborhood, and maybe the next issue will take less than a month. While we're at it, fuck IBM, too, 'cause their composer sucks, when it isn't broken down.

The culprits behind the irresponsible degeneracy you hold in your hand are Dick the Long-Suffering, Svelte Sylvia, Patient Pat, Neil the Nudge, Bill and Mike occasionally, Fats incessantly, beautiful Karl (Express eats prestype raw), the good printers who did last issue, too, and special thanks to Chuck's credit rating. +legions of well-wishers

Anyone morbid or desperate enough to want to write us may have success via 950 Wrightwood, 60614. A lesser likelihood of success accompanies attempts to communicate via 248-2875, especially at indecent or uncivilized hours, such as other than between 2 and 10 pm. Although, chances even then are uncertain.

The little emblem below means we'll get pissed if you rip us off, which means using our stuff without saying where it came from, or making lots of bread off it, and not giving us any.

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P'S Happy summer!



# LOW ENERGY DAYS

It seems like the oil industry is running out of tigers for your tanks. Major firms like Standard Oil of California have announced rationing; hundreds of gasless stations nationwide have been forced to close. And gloomy oil company spokesmen say energy crisis gasoline, currently hovering around 40 cents a gallon, may soon be up to 55 cents.

That's bad news for motorists, of course, but a blessing to major oil companies like California Standard who expect to continue producing about 70% of their California gasoline at the current 3 cents a gallon level.

The story of how 3 cents a gallon gasoline ends up costing consumers more than 13 times its manufacturing price is one of those fascinating economic miracles that helps explain why first-quarter profits for the nation's 721 petroleum corporations are 24% ahead of last year's first quarter. The "energy crisis" allows oil companies to push up their prices while production costs remain remarkably low.

The best showings have been made by large integrated companies like Atlantic-Richfield, Marathon and Sun, with 29 to 50 percent first-quarter profit gains. Typically, California Standard's first-quarter gains soared from \$123 million in 1972 to \$152.8 million this year.

These soaring profits are based on petroleum industry economics unfamiliar to most Americans. California Standard, the nation's fifth largest oil company, is a good example. The firm draws the major share of its California crude oil supply from its own wells located inside the state.

It costs the company roughly 75 cents to draw an average barrel of crude oil from its California wells, says Christopher Rand, a former Standard executive. Robert Custer, a process engineer with Bechtel Corporation, one of Standard's contractors, adds that the company then pays another 50 cents to refine a 42 gallon barrel of gasoline. This means that the company can produce and refine 42 gallons of gasoline for \$1.25, or about 3 cents a gallon.

This same gasoline is then marked up as much as 800% and wholesaled for 20 cents to 24 cents a gallon. The dealer adds a 5 to 6 cent markup, and tacks on 13 cents tax, making the California pump price 38 to 43 cents a gallon.

Given these enormous profits it seems hard to understand why California Standard and other major oil companies across the country would let the energy crisis happen. Why didn't they expand production, drill new wells and build new refineries, to capitalize on the growing demand for gas?

Environmental pressure in this country has made developing new domestic oil sources very expensive and sometimes impossible. And while foreign oil is available, that is not where the biggest profits are. So the oil companies are holding off until they can get government concessions — relaxed pollution control, more tax credits, new offshore oil-drilling leases — that will allow them to sink their drills where the profits are greatest.

Christopher Rand, who worked for Standard's public relations and executive staff between 1966 and 1968, says that "Like all big integrated companies, Standard's manufacturing of refined products is geared toward maximizing its own cheap sources of crude oil."

Rand, who has also worked for Occidental Petroleum, Bechtel, and the Petroleum Industry Newsletter in New York, California, and the Middle East, adds:

"In California the company prefers to refine inexpensive crude oil from its own wells or those of competitors who trade off cheap supplies in exchange for Standard production in other parts of the country. Roughly 70% of its California crude oil comes from these inexpensive sources, averaging about 75 cents a barrel.

"When the California crude oil runs out they have to supplement it with expensive imports costing

\$2.25 a barrel, more than three times the local oil. Thus construction of new refineries would force them to buy more of the less lucrative foreign imports.

"True, they still make a profit on these imports, but it's substantially less than what they earn off their own crude oil. Of course, as a major Middle Eastern concessionaire they have access to virtually unlimited supplies of oil in Saudi Arabia and the Persian Gulf.

"One known Saudi Arabian oil field has 80 billion barrels of oil, about as much as the United States has consumed in its entire history. But the company has not been interested in taking advantage of this oil to supply its American refineries because import quotas would have reduced profits."

Rand, who lives in Kensington, California, where he is currently working on a book about the oil industry, says, "While Standard does import Middle

Eastern oil, it is not bringing in enough even to head off the energy crisis.

"There's a good reason for this. By keeping imports and refinery capacity below demand, Standard and other major companies helped to create an artificial shortage. This turned out to be an excellent way to pressure the government into making lucrative concessions to the oil companies."

This spring President Nixon dropped the oil import quota making it easier for companies like Standard to bring in large volumes of foreign crude oil. Now, it looks like the government may also override environmental opposition to let the oil companies drill for cheap new supplies of local crude oil off the California coast and construct the trans-Alaskan pipeline. Thus the energy crisis is a way of thwarting environmentalists.

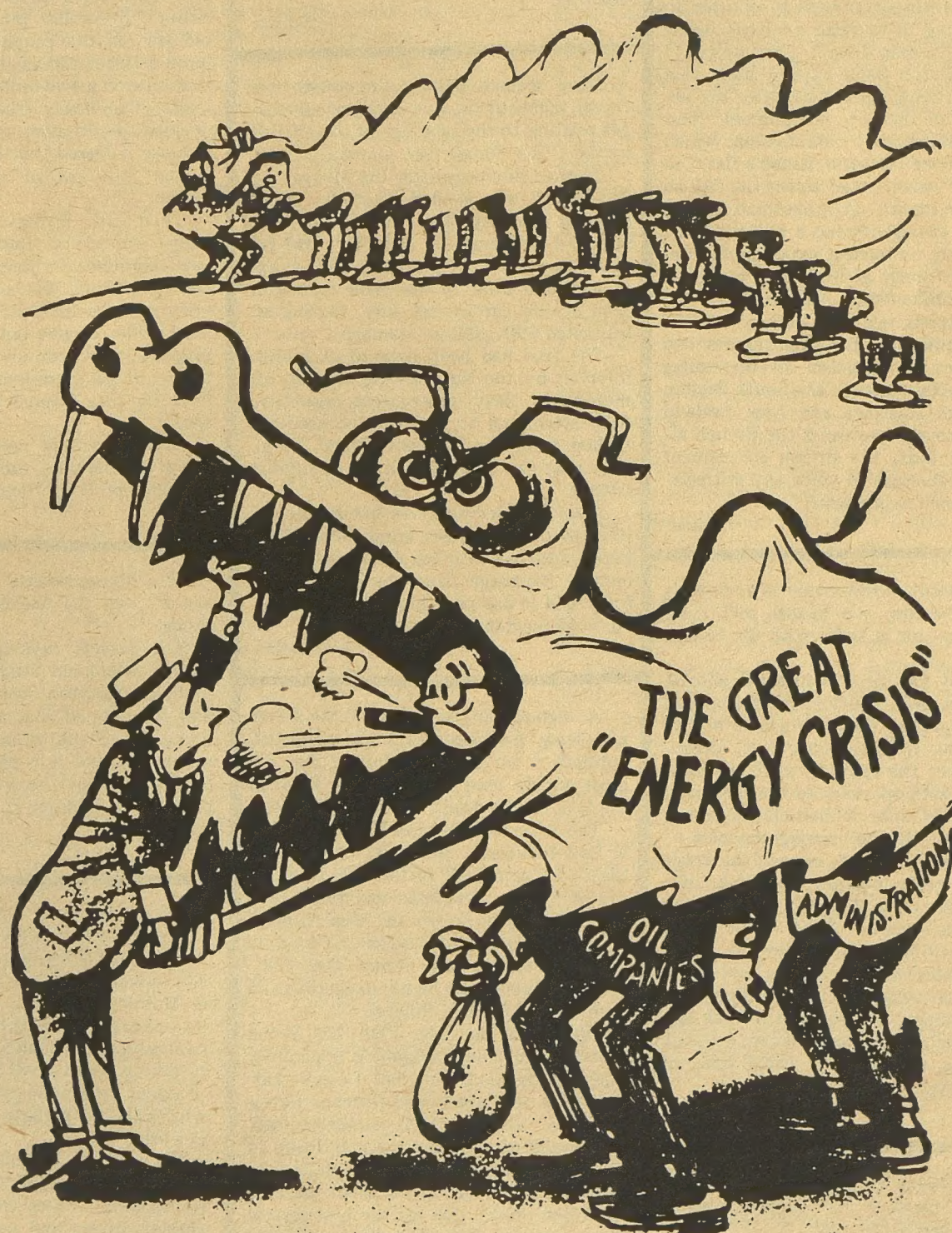
Naturally this analysis is not projected by executives at Standard; they define the energy crisis as a simple case of demand outrunning supply. But Rand says, "Officially the company posts a price of \$3 for a barrel of their own California crude oil. But I can assure you from my own experience that costs don't work out that way.

"First, oil companies get to write off the overwhelming majority of their tangible drilling costs — as much as 80 to 90 percent."

This, along with other tax breaks, gives the companies a fantastic break from the 48% federal corporate tax rate. In 1971 the nation's five major oil companies paid just 5% of their incomes in taxes, far less than the average citizen.

In that same year, California Standard paid just 1.6 percent of its income in federal taxes. The tax structure makes it possible for the company to continue refining 70% of its California crude oil supply for just 3 cents a gallon and sell it for 20 to 24 cents a gallon. And thanks to the energy crisis that profit is on the way up.

—Roger Rapoport  
Pacific News Service



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HERBLOCK IN THE WASHINGTON POST

"You're sure you're a fire-breathing dragon?"



# All The News That Fits

Ralph Nader is charging that the livestock industry is using anti-biotics in animal feeds on a massive scale — and warns that this drug use poses a serious threat to human health.

Nader states that 80% of the meat, milk and eggs consumed by Americans today are produced by animals which have been given regular doses of various "miracle drugs" in their foods. The feed-lot industry has been using such drugs as penicillin, streptomycin and tetracycline in animal feeds in order to promote faster growth in animals.

According to Nader, this practice can be highly dangerous to human health for several reasons. Nader says that small doses of these chemicals have been found in meat and other livestock products later eaten by humans; he warns that these small doses of anti-biotics can cause severe reactions in people allergic to them. But more important, these small doses can result in people building up resistance to penicillin or streptomycin. Later, when they need these anti-biotics to fight off diseases, the drugs might not work.

Nader says a second drawback to the use of drugs in animal feeds is that bacteria which are prevalent in animals can develop a resistance to antibiotics. Often, as in the case of salmonella, these bacteria are harmful to humans. The danger, says Nader, is that we may be breeding herds of animals carrying highly infectious diseases immune to all known antibiotics.

—Zodiac

The British government is reported to be preparing to explode a nuclear bomb under the Nevada desert. [Not Belfast?]

The London Daily Express states that the test is being carried out with the co-operation of the U.S. government. The U.S. Atomic Energy Commission, which would oversee the blast, issued a flat "No Comment" when asked about the British newspaper report. A spokesman for the AEC said the agency has a policy of not commenting on nuclear experiments conducted by foreign governments — even if they are conducted on American soil.

The Express said that Britain's atomic test has caused the British government to tone down its criticism of up-coming French nuclear tests in the South Pacific. While both Australia and New Zealand have vigorously protested the French atmospheric tests, the British government has been reluctant to voice any criticism of the French experiment.

—Zodiac

It probably won't come as a surprise, but the Beatles, the Stones and Alice Cooper are not in space with the Skylab crew.

Each of the three Astronauts aboard Skylab has been provided with a special set of earphones that will enable him to listen to his favorite music — in stereo. In addition, the orbiting craft has been outfitted with speakers so the spacemen can hear the tunes of their choice as they bounce about the lab in weightlessness.

According to NASA, some of the music sent into orbit includes Nat King Cole, the Ink Spots, the Kingston Trio and the Sons of the Pioneers. Other music picked by the crew includes Mantovani, some "semi-classical stuff," a few "old show tunes," the singing of Jim Nabors, and religious music. When asked if Mick Jagger or John Lennon was included, a NASA spokesman replied "I'm afraid none of our guys go for that stuff."

—Zodiac

John Wayne is now referring to the Watergate break-in and bugging episode as "a damned panty raid."

Big John made his remarks during a news interview in Seattle in June when asked about Watergate and Nixon's role in it. Said Wayne: "Too often the press and congress just haven't praised Mr. Nixon for the good he has done. But because of a damned panty raid by underlings who enjoy playing cloak and dagger, his magnificent record of accomplishment has been tarnished."

—Zodiac

A committee called "Citizens for Nixon '76" is continuing its drive to repeal the 22nd Amendment to the Constitution, despite the Watergate scandals.

The 22nd Amendment is the provision which prohibits U.S. Presidents from serving for more than two terms. The mysterious "Citizens for Nixon '76" committee was launched early this year in New York by an advertising agency called "Projects for Peace." The group said that it had mapped out a \$4 million advertising campaign designed to repeal the 22nd Amendment so that Richard Nixon could run for president again.

With the Watergate scandals breaking, you might expect the committee to dissolve — but no. Its chairman, Richard Delia, told the Wall Street Journal that the effort will proceed on schedule — with the first national ad promotions to start this July. "Citizens for Nixon '76" insists that "This has never been a wholly pro-Nixon group."

—Zodiac

Federal workers are complaining that they are being hurt by the Watergate scandal.

A poll of 3200 government employees, conducted by the Federal Times newspaper, found that one in every three thought he or she was being "ridiculed" by private citizens because of Watergate. The workers also reported that they had little faith in the president; 68 percent believed that Nixon had prior knowledge of the bugging; and 77 percent suspected that Nixon was directly involved in the coverup.

—Zodiac

Navy seaman Patrick Chenowith was found innocent on June 12th of all charges relating to the sabotage of the aircraft carrier U.S.S. Ranger last summer.

The decision acquitting the 22-year old Chenowith was handed down by a five member military jury after just three hours of deliberation. The Navy had accused the seaman of placing a paint-scraper and two bolts in the main reduction gear of the carrier last July, causing an estimated \$900,000 in damage.

The trial had been delayed at several intervals by the Navy during the past 10 months as Navy prosecutors unsuccessfully attempted to have the proceedings shifted from the Treasure Island Naval Base near San Francisco to the Philippine Islands.

After the decision was handed down, Chenowith's attorneys immediately filed papers designed to speed Chenowith's permanent discharge from the Navy. The Navy said it has no other suspects in the sabotage incident.

—Zodiac

A high-ranking member of the Food and Drug Administration has admitted publicly — for the first time — that the most widely used food coloring agent in the U.S. can be deadly to human fetuses.

The official who made this admission is Leo Friedman, the head of the Division of Toxicology in the F.D.A.'s Bureau of Foods. Friedman was referring to a coloring agent known as "Red Number Two." Friedman told a panel of food industry scientists last month that Red Number Two can be highly dangerous and even fatal to unborn children.

He stated that the FDA has found that the red coloring agent is apparently safe in solid foods, but that it can be hazardous in beverages. Red Number Two is presently used in a high number of soft drinks and gelatin desserts in addition to literally hundreds of foods. Ralph Nader's health research group has been pushing for a ban on the dye for the past several years, insisting that lab tests showed that the dye could kill the unborn children of mothers who ingested it.

Red Number Two is the most widely used food coloring agent in the U.S. — 600,000 pounds of it were consumed by Americans last year. Friedman said that the Bureau has recommended to the FDA that Red Two be completely banned from use in any beverage. The FDA has not yet acted on that recommendation.

—Zodiac

What religious sect encourages its believers to drink poison, handle deadly rattlesnakes and put flaming torches to their bodies?

The Full Gospel Jesus Church in Columbus, Ohio, does, and its bizarre practices are getting them in trouble with the law. The church group takes literally a section of the Gospel of Mark, which says "those who will be saved cannot be hurt by fire, poison or dangerous snakes." So members of the church, to prove that they have been saved, handle rattlesnakes, drink strychnine and burn portions of their bodies with kerosene torches.

The problem is that the city of Columbus has an ordinance against the keeping of poisonous snakes. And the Columbus city prosecutor has informed the church's pastor, Richard Williams, that he faces arrest if he keeps snakes around. Recent services at the church have seen fewer snakes, but Williams says that all members of the church have been drinking lots of strychnine lately.

Does Williams expect to get into trouble if he continues to use the snakes? Says Williams: "God is our lawyer and he's never lost a case." Williams insists that the city's attempt to stop his services is just a move by the devil to thwart the word of god.

—Zodiac

The two most lenient marijuana ordinances in the United States were both overturned in May.

First, the City Council in Ann Arbor, Michigan, voted to do away with Ann Arbor's five-dollar pot law. Under the old law, anyone caught smoking pot was given a ticket, similar to a parking ticket, that carried a five-dollar fine, payable by mail. The newly elected City Council decided to do away with the ordinance because it feared that it made Ann Arbor appear "too radical" to the rest of the nation.

Then, later in May, a Superior Court judge overturned Berkeley, California's new marijuana ordinance. The Berkeley pot law, which was approved by a majority of Berkeley voters, had instructed local police to give pot busts the "lowest priority;" the Berkeley law also required police to get permission ahead of time from the City Council before making pot arrests.

Superior Court judge Lionel Wilson threw the Berkeley ordinance out on the grounds that it conflicted with state laws.

—Zodiac

The Massachusetts Audubon Society reports that the oceans of the world are dying.

The Society says that teams of biologists have been studying 12 different kinds of plankton over the past 20 years, and have found that all 12 are steadily dying off. Plankton is the basic food for ocean life, and it is responsible for producing most of the world's oxygen. If plankton disappears, so will life as humans know it.

—Zodiac

If you're out of work and looking for a job, you might apply at Holyland, USA.

Holyland USA is a multi-million-dollar amusement park now under construction at Mobile, Alabama. The park will offer its visitors everything from a chance to be swallowed by Jonah's whale to a chance to take a casual stroll through the Garden of Eden. Promoters predict that Holyland will rival, and perhaps even surpass, Disneyworld.

In any case, Holyland, USA, is placing ads in help-wanted sections of various newspapers. There are jobs available for chariot drivers and for artists and craftsmen who will build a Noah's Ark and a Bible Wax Museum. The Park will also need a midget to play David, and to play Goliath, a giant who is willing to get slain four times a day. And, finally, if you're a male in your early thirties, are six-feet, three inches tall and handsome, have a magnificent physique, and "know four spiritual laws" — then you qualify for a job as Jesus.

—Zodiac

More than 100,000 people in some 30 cities marched in support of the anti-colonial wars in Africa May 26, African Liberation Day. At the same time, marches were held in Canada, the Caribbean, and in 41 cities in Africa.

Last year, 65,000 people participated in marches held in Washington, San Francisco, Canada and the Caribbean.

The largest demonstration this year was in Oakland, California where some 12,000 people took part. In Washington, 4,000 people marched past the embassies of Portugal, Britain and South Africa, the principal colonial powers.

Demonstrations were also held in Chicago, Portland Oregon, Detroit, Newark, Indianapolis, Columbus, Pittsburgh, Baton Rouge, Houston and Boston.

The African Liberation Support Committee, which organized the marches, raised nearly \$50,000 to support the liberation movements in Africa.

Wives of Air Force men carrying out bombing missions in Indochina are organizing to stop the bombing and bring their husbands home.

Women from the Griffith Air Force Base in Rome, New York and from Westover, a Strategic Air Command base in Chicopee, Massachusetts are contacting lawyers, Senators and members of Congress to bring pressure on the Administration to stop the bombing of Indochina.

"We live from day to day with uncertainty and fear," said Susan Cowan, "knowing that our husbands are carrying out bombing missions in a war that is supposed to be over."

"But it seems to be an endless war that the Administration is trying to shove under the rug, while the American people are paying for it through the nose."

Their husbands back their protests; pilots and crews flying from bases in Guam call themselves POGs — Prisoners of Guam. "Their morale is unbelievably low," Susan Cowan continued. "It's different when you're flying for a good cause."

Between the January 27 signing of the Paris Vietnam cease-fire agreement and April 30, there have been over 12,000 U.S. air strikes against Cambodia, dropping 82,837 tons of bombs. During the same period, the U.S. dropped more than 62,000 tons of bombs in Laos.

—LNS

A group of women have decided to do something about a problem that most females encounter — obtaining financial credit. They will soon open a special bank for women.

To be known as the First Women's Bank and Trust Company, it will be a full service institution. Organizers of the new enterprise include Eileen Preiss, a vice chairwoman of the New York Democratic committee, and Betty Friedan. Preiss estimates that between \$300 million and \$400 million (!) will be needed to fund the bank. She reports that private sources have already lined up 75 percent of the needed capital.

Numerous studies have shown that women have much more difficult times than men do in obtaining credit, loans and mortgages.

Several men are among the 15 organizers of the group which plans to apply soon for charter to operate in Manhattan. The bank will also handle male customers.

—Zodiac

Richard Nixon's mother once observed that Nixon "was the best potato masher one could wish for."

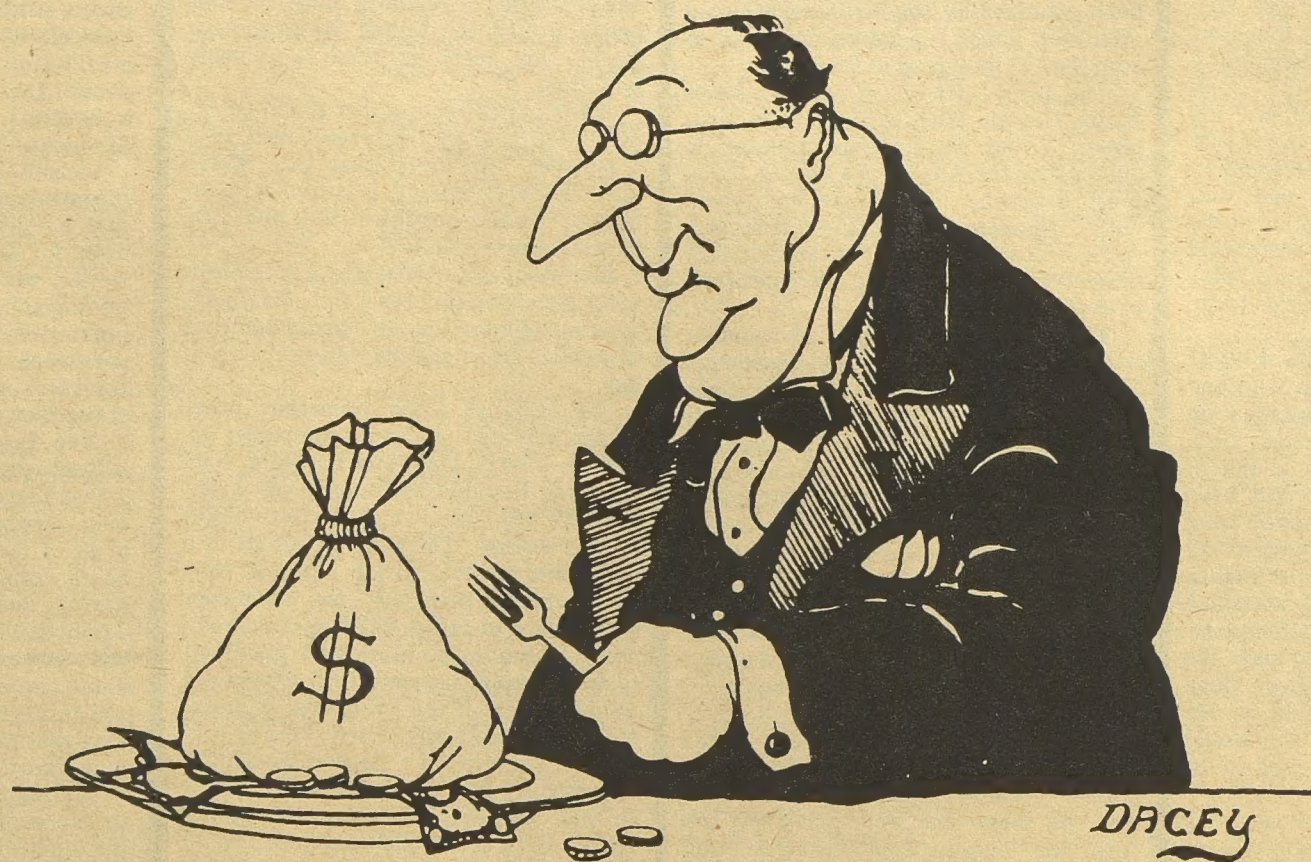
The late Hannah Nixon said of her son: "He used the whipping motion to make them smooth instead of going up and down like the other boys." She said that when she used to visit Dick and Pat, her son would always "take over the potato mashing" in the kitchen.

Perhaps the president explained his potato mashing talents recently when he commented "I have a fetish about disciplining myself."

—Zodiac



# SURVIVING APOCALYPSE



## PART ONE: A CITIZEN'S GUIDE TO SURVIVAL CAPITALISM

Last issue Mike Gold warned you of the coming apocalypse and what you couldn't do about it. Now we'd like to share some information on what you can do to survive it.

You'll note the price of gold hit \$110 an ounce last week (from about \$30 an ounce a few years back). Does that mean that gold is more valuable? No, friends, that means that your dollar is worth less. Because gold is real money and dollars are only tokens — substitute money. Think of gold as the constant, and dollars as the variable. God isn't worth \$80 more, your dollar is worth immensely less, 'cause you have to pay about \$3.70 to buy as much gold as \$1.00 used to buy.

And why are dollars worth less? Because the U.S. government is dumping tons of extra dollars on the market in an asinine attempt to control inflation. This is the main "cause" and "effect" of the spiraling inflation we're presently in. "Cause" because, following the laws of supply and demand, pouring extra paper bills onto the market decreases the value of each bill. "Effect" because once you start trying to control inflation with this tactic, you must continue to do so — having now started to try and curtail inflation, the government cannot stop printing and circulating more bills, for to do so would cause a run on the banks, and eventually a major depression.

Ironically, to continue this printing and circulation will also eventually cause runaway inflation — where prices will change daily and eventually bring about a major depression. Economic catastrophe is, of course, only one aspect of the coming apocalypse that you can't stop.

### So What?

What does all this mean to you? Well, if you have no savings, no capital that you wish to preserve, it means little. However, if you have some savings or other capital (at least \$1000) that you don't want to draw on for awhile, then there are a few ways that you can preserve it — that is, prevent it from being devalued away to zero worth.

Who knows, you may be among the choice few who have negotiable capital after the apocalypse — not that there will be anything to buy. But anyway, there are two ways to preserve your loot against the real threats of devaluation.

- 1) you can convert your dollars into Swiss francs.
- 2) you can convert your dollars into silver bullion.

The value of Swiss francs over US dollars is their stability. America has only enough gold to redeem about maybe 20 cents worth of gold for every dollar, while the Swiss franc is 80% backed by gold. Smart folks. You can open a savings account in a Swiss bank (at 4% interest rate) in a similar way as you would open an account here. Here's what you do:

1) Mail to the Swiss bank of your choice (see below) the following:

- a) a letter stating that you — an American citizen — wish to open a regular saving account in Swiss

francs.

- b) a bank draft (which is a bank's check) that is either 1) drawn on a New York bank or 2) drawn on a foreign bank. Ok, let me detail that: Most small banks are affiliated with large New York banks, and some banks will exchange your dollars for Swiss francs right at the bank for only a small fee. (However, read the financial pages, and make sure the bank's exchange rate is near that of the day, usually around .3215, that is, you divide the rate of exchange into your dollars to get the amount of francs you'll get. Also, never buy Swiss traveler's cheques — much too expensive. You have a choice — you can get a bank draft, written in dollars with a large New York bank's name on the draft, meaning they'll guarantee the bread, OR you can get a bank draft already written in francs as explained above. This type of draft is often called a "draft drawn on a foreign bank." Either way will work. I prefer the foreign draft because it is usually faster. A good amount to start an account with is \$1000, but even amounts as low as \$300 would be worth preserving overseas.

Mail the Swiss bank the letter and your first deposit. They will mail you back an application. The only difficulty with the application is that you have to have your signature notarized at the Swiss consulate downtown (and they're nice folks) and you have to sign power of attorney over to someone you trust (trusted friends, lover(s), parents, old lawyer friends). Mail that shit back. They send you a receipt and you can join the long list of smart folks, politicians and arch criminals who own Swiss accounts.

There are five top Swiss banks. Four are located in Zurich, Switzerland (all the address you need). The other is in Berne. Visit, call or write the Swiss consular's office on Michigan avenue for a listing of their names. Choose a medium-large bank.

Owning precious metals is the most stable form of preserving wealth since it is real money you own. Silver is preferable to gold since, in times of real apocalypse, you won't have the hassle of chipping off such minute flakes to exchange for food. The easiest way to buy silver bullion is thru a Swiss bank. Mail the Swiss bank of your choice a letter requesting information on the purchase of silver bullion. Most banks will be eager to serve.

They will tell you that there are two ways to buy silver: a "spot sale" — where you purchase the silver outright — and a "forward sale" where you put up part of the money and the bank puts up the rest. Fuck the forward sale, it's a ripoff. Most Swiss banks (but not all) will require a minimum purchase of 30 kilos (1000 ounces of troy) of bullion — roughly \$2200 worth. Here's how to buy:

Mail the bank (that sent you the info) a letter saying you wish to purchase (specify how much; if

minimum, specify) some silver bullion and send them a bank draft (either of the two kinds described under "Swiss francs" above) for more than the actual cost of the silver; since (a) the cost of silver fluctuates each day and (b) so that they can use the change to pay storage fees. It's that simple. All Swiss banks will store the silver for you — which has its advantages and disadvantages, but is safer than keeping it in your apartment. After all, you won't want to stay here when the apocalypse comes, will you? Storage fees run about \$5.00 a year.

If you have enough money to purchase both Swiss francs and silver bullion, do so. Here are some more considerations:

1. Silver dimes and quarters (not the copper plate jobs) are good investments. They will be the only negotiable American currency when the U.S. monetary system collapses — negotiable because of their silver content. [*Why not silver bullets? Hedge against inflation and vampires too. — mad editor's note.*]
2. If Americans will be allowed to own gold (and they will soon) it will be an ok investment after you have francs and silver.
3. Stay away from U.S. banks. They'll fall like dominoes. And don't believe the "federally insured" crap, the FDSC hasn't enough capital to pay back all the depositors of one bank, much less all the banks.
4. Think about having a retreat in the country or a plan to escape the U.S. and a place to go. Switzerland is pretty. Contract with friends who own land in the country. Don't buy land itself — its a bad investment.
5. Silver and gold stocks (on the stock markets) are risky, unethical, but potentially profitable investments. Stay away unless you know the market well.
6. Actually, the only sensible market investments are mutual funds, if you can stomach capitalism. Remember, in the past 20 years only 3% of the small time investors made a profit! Why gamble?

Cover your ass friend, 'cause there won't be much else you can do with your hands when the sky falls. A good book that covers this ground is Harry Brown's How to Profit from the Coming Devaluation. Right wing capitalist but a smart dude. Although you may not want to be here when you see what it'll be like, the financial manipulations recommended here will give you something to do while you're waiting to see what color the shit will be when it falls (although nothing contained herein this article shall be construed to be legal or financial advice.)

There will soon be more controls over having money overseas. (Remember, Britons can only take \$150 per person out of their country. The U.S. allows \$5000 now.) So act now friends, because after they stop foreign investments and as soon as runaway inflation hists they'll close the borders and start painting the passports brown.

Frank Lockhart.

NEXT ISSUE: Another article on how to survive the Seventies. Get in touch with us if you have any ideas



# All The News That Fits

Bernard Fensterwald, the attorney who is currently representing Watergate conspirator James McCord, is also a long-time investigator into political assassinations.

Fensterwald, who heads up the "Committee to Investigate Assassinations," has come up with one alleged plot that is sure to whet the appetites of assassination freaks everywhere. [eat your heart out, Skolnik.] Reporter Paul Valentine of the Washington Post says that Fensterwald introduced him early this year to a "Mrs. Robino" who had just returned from France.

According to Valentine, Mrs. Robino had been interviewing French author Camille Gilles about an alleged assassination plot against President John Kennedy back in 1961. Gilles claims that a soldier of fortune named Jose Romero had been approached by a hired assassination team from the U.S. which was planning to kill Kennedy during Kennedy's visit to France in 1961. Romero is quoted as saying that the conspirators would attempt to assassinate Kennedy, but would make the plot appear as if Kennedy had been killed by mistake. The plotters would be disguised as Algerian terrorists who would give the appearance of attempting to assassinate De Gaulle.

Romero is further quoted as saying that the men who approached him were put in touch with him through the U.S. embassy in Algeria. The plot in Paris, of course, never came off — but Kennedy was gunned down two years later in Dallas. Mrs. Robino, however, adds a new element to the 1961 plot. She states that she recently carried pictures of the Watergate conspirators to Paris and turned them over to author Gilles. Gilles, in turn, is said to have shown them to Romero, who is now in hiding. According to Mrs. Robino, Romero made a positive identification on one of the photographs as being one of the plotters who allegedly approached him back in 1961. Mrs. Robino says that Romero definitely remembers "Frank Sturges" — one of the Cuban nationals who was arrested inside the Watergate — as being involved in the Paris plot.

Since that time, the Washington Post has contacted author Gilles in Paris about the account, but he would neither confirm nor deny Romero's allegation about Sturges. This alleged Paris Plot would have been hatched just a few months after the Bay of Pigs invasion failed in Cuba, after which Kennedy ordered a curtailment of CIA operations against the Castro government. At the time, Sturges had been active in the CIA operations against Cuba.

—Zodiac.

Argentina's People's Revolutionary Army won a \$1 million "insurance payment" from the Ford Motor Company, according to Ford spokesgeeks in Detroit. The ransom, to take the form of 154 ambulances (7 for each of Argentina's 22 provinces), other hospital supplies as well as powdered milk for slum children, was paid by Ford so that the Army would not have to act on its threat to kidnap or assassinate Ford executives.

Ford has a large investment in Argentina, employing more than 5800 workers in the Buenos Aires plant alone.

The agreement to pay the \$1 million followed quickly on the news that two Ford executives had been shot as they left the Ford plant. Neither died.

The Peoples Revolutionary Army, the ERP, has conducted several other successful kidnappings in the past year. Two high-ranking officers of the Argentine military were kidnapped and are still being held in ERP's People's Jail. Only last month, Eastman Kodak paid more than \$1.5 million to retrieve one of its executives. And, simultaneously with the Ford action, a Coca-Cola executive was kidnapped in Cordoba, 400 miles northwest of Buenos Aires.

—LNS

Nearly 100,000 service personnel deserted per year at the height of the war in Indochina. Department of Defense records which the Pentagon now says have been marked "Not To Be Used — Inaccurate" indicate that as of January, 1972, there were 134,479 deserters at large.

Three American B-52 crewmen have been grounded by the Air Force in Guam after they joined in a federal court suit to stop the U.S. bombing of Cambodia.

The three officers — Captain James Strain, Captain Michael Flugger and Lieutenant Arthur Watson were grounded in June under the Air Force's Human Reliability Program. The three had joined with Congresswoman Elizabeth Holtzman of New York and the American Civil Liberties Union last month in a suit designed to stop the bombing.

The Air Force declined to say whether the federal court suit — which challenges Nixon's right to bomb Cambodia without Congressional approval — had anything to do with the grounding. The Air Force did say that the decision had been made by superior officers on Guam after interviewing the men at Anderson Air Force Base.

An Air Force spokesman said the three were grounded under the Reliability Program, whereby crewmen can be dismissed from flights which "might carry nuclear weapons." The Air Force said that the Guam bombing flights to Cambodia do not handle nuclear weapons at present, but said that the status of such flights "could be changed within a few hours notice." One Air Force official explained that the three men were pulled off the flight line "because their actions can't be predicted."

The Air Force said that the only other officer grounded during the Indochina conflict was Air Force Captain Michael Heck, who became a conscientious objector during the bombing of North Vietnam.

—Zodiac

According to the most recent figures released by Nixon's Marijuana Commission, a total of 26 million Americans have now tried pot.

The Commission found that one in every six adults in the US had experimented with grass — and that two in every three college students had tried weed. More than 200,000 Americans were arrested last year for marijuana possession.

—Zodiac

Paul McCartney apparently isn't too worried about the energy crisis or about saving feul.

Paul had to make a quick trip from London to Scotland, so he hired a jetliner for \$2500. The only travelers on the 79-seat plane were McCartney, his wife, Linda, and their three children. Said McCartney, "It's the only way to travel. It's quick, no crowds."

—Zodiac

Sometimes, it's just impossible to get away from it all. Take the case of Lee Iacocca, the president of the Ford Motor Company.

Iacocca was flying over the Atlantic Ocean in a company-owned jet toward Europe recently when the plane's radio phone rang. The caller was aboard a weather boat sailing below Iacocca's plane. The man said he recognized the Ford plane and demanded to talk to the Ford President. The caller explained that Ford advertises "no unhappy owners" — but that he was thoroughly unhappy with his Mustang.

Iacocca had no sooner instructed his flunkies to give the man the brush-off than another angry voice broke in on the radio telephone conversation. This time, it was the voice of the pilot of a commercial jetliner far above the Ford plane. The pilot reported that he, too, owned a Ford Mustang, and that he had some complaints to register.

—Zodiac

The guys who made the first X-rated cartoon, "Fritz the Cat," will have another one out and in your neighborhood theater by year's end. It's called "Heavy Traffic" and creators Steve Krantz and Ralph Bakshi promise that their latest X-rated effort will be as explicitly animated as was "Fritz." The casting for the new porno cartoon has not been completed yet, but it is likely that Fritz will at least get a bit part.

—Zodiac

The Council on Economic Priorities has concluded a year-long study on steel plants around the United States and has found that most of them are highly polluting.

The Council reports that it studied 47 plants operated by the seven largest steel companies. It found that U.S. Steel's plant in Gary, Indiana, is currently spewing out 22,000 pounds of soot and dust into the air every hour.

The study discovered that a Bethlehem Steel plant in Sparrows Point, Maryland, is dumping more than two-and-a-half tons of cyanide into Maryland waterways every day.

The Council cited numerous other plants operated by such companies as Armco, Inland, Jones and Laughlin, National and Republic as dumping vast quantities of lead, arsenic and zinc into neighboring waters. The Council, which is a non-profit research group based in New York, charged that most steel companies would have to invest relatively small amounts of money to bring their plants up to federal pollution standards. The group estimated that if the entire cost of cleaning up the plants was passed along to consumers, the price of a large car would be increased by just five dollars. The Council said that legal action is now pending against 40 of the 47 plants studied.

The Council added that it relied on U.S. government statistics because the steel companies themselves provided no information. The group said that Bethlehem Steel, in response to a 19-page technical questionnaire, sent back only a comic book entitled "Mark Steel fights Pollution."

—Zodiac

Warning: Karate may be highly dangerous to your liver.

Two Atlanta, Georgia, doctors, writing in the current issue of the Journal of the American Medical Association, say that the U.S. karate class craze is resulting in serious injuries to many people's livers. Doctors John Cantwell and James King say that repeated body blows to the abdomen in karate classes have resulted in lacerated and swollen livers.

They warn that these injuries can often go undetected by common medical tests and X-rays, but that death can result if treatment is delayed. The two doctors warn that karate students should be alert to any signs of internal injuries resulting from karate blows.

—Zodiac

The Indochina Resource Center in Washington DC has obtained statistics on US aid to Cambodia which indicate that the Lon Nol government is literally being financed — from top to bottom — by American money.

The center reports that during the current fiscal year, Lon Nol's government has been able to raise, on its own, a maximum of \$25 million through taxes on businesses and the population. At the same time, in order to survive, the Nol government is receiving this year from the United States \$341 million through a variety of foreign aid programs. This means that for every dollar that the U.S. government is pouring into the Cambodian economy, the Nol government is able to come up with a mere eight cents.

This massive amount of American aid going to Cambodia does not include the military costs to the U.S. to pay for the heavy bombing raids throughout Cambodia. According to official Pentagon figures, recent bombings in Cambodia entail 60 B-52 missions and 175 fighter-bomber raids a day. Cornell University Center for International Studies calculates that the bombs alone used on these raids cost U.S. taxpayers an incredible \$4.8 million every day. This does not include any allowance for plane losses. The Cornell University group states that, in the last 11 weeks alone, the U.S. has spent \$244 million to drop bombs across the Cambodian countryside.

Thus, by the time U.S. military costs are added together, it becomes clear that the American government is financing close to 100% of the Lon Nol government's effort to survive.

—Zodiac

The London Evening Standard reports that a British investigator, who has been meticulously studying the 1970 Kent State killings, has uncovered "chilling evidence" that the U.S. Justice Department is covering up premeditated murder on the part of National Guardsmen.

According to the Evening Standard, the investigator working on the Kent State case is Peter Davies, a Londoner who has been in the United States since 1957. Davies, who has collected every available photograph of the shootings, and who has interviewed hundreds of witnesses, has concluded that a paid government provocateur was actively inciting students to riot at the time of the shooting.

The Evening Standard states: "The official version of the Kent State tragedy is that a few young, inexperienced guardsmen went berserk while under a bombardment of rocks and bottles thrown by students during a protest against President Nixon's decision to send U.S. troops into Cambodia." The newspaper says: "That tale, however, collapses in the light of photographs, film and eye-witness reports which suggest that most of the guardsmen were mature, cool and knew exactly what they were doing."

The Standard adds: "The photographs, so numerous they freeze almost every small step of the grotesque sequence, show that when the shots came the students were not throwing missiles but (were) quietly dispersing across the university quadrangle: the riot was over. And in the chilling succession of prints the guardsmen appear to confer in a huddle at the far end of the quadrangle, then march to the crest of a small hill, kneel in the standard shooting position and open fire with their rifles."

The newspaper states that "Some fired two or three times, in a pattern which suggests clear orders and coordination. Bullets struck students standing in widely separate groups."

Investigator Davies is said to have learned that a provocateur, who had previously worked with the FBI, was in the midst of the protest and had actually been arrested for firing three shots from a pistol. According to Davies, the man was given back his gun just three hours after the shooting occurred, and then he dropped out of sight. Davies says that he has obtained the man's social security number.

A special commission which had looked into the Kent State killings had recommended that the Justice Department convene a special grand jury to investigate; and a similar conclusion was reportedly drawn by an 8000-page FBI report of the tragedy. But former Attorney General John Mitchell personally turned down requests for a grand jury probe, including requests from the Civil Rights section of the Justice Department itself. Just last month, Nixon's new White House Counsel Leonard Garment denied still another request for a federal grand jury probe which was submitted by the parents of the four slain students. Garment said he was speaking for Nixon.

—Zodiac

The Soviet government is currently embroiled in a battle with groups of young people it calls "Radio hooligans" who are filling the air waves with western rock music.

Throughout the Soviet Union, amateur radio operators are setting up pirate stations which specialize in playing the latest rock and pop music accompanied by sarcastic political commentaries. In one Soviet industrial area recently, government authorities monitored 115 illegal broadcasts in one five-hour period.

And, in the river town of Kazan, scores of unlicensed transmitters were confiscated in a recent raid and many pirate broadcasters put on trial. Soviet prosecutors have described the music broadcasted by the pirates as "Lacking both in tune and rhythm, belted out by drunken voices." The Soviets also complained that the programs relied on "sick jokes, and worst of all, tendentious rumors."

However, in a country where all legal broadcasts are cleared ahead of time by government censors, more radio hooligans than ever before are expected to be broadcasting in the near future.

—Zodiac



# Can an Anarchist Protestant Atheist Find Happiness in the IRA?

He describes himself as "an anarchist, Provo fellow traveller." As Belfast's only anarchist he is reasonably well-known, but because of his Protestant background, he has received several threats on his life, and to print his name would only encourage more such threats.

He describes the main features of the Provos (the Provisional IRA), whom he supports, as "uncompromising, separatist and anarchist". Anarchist in their refusal to recognize the existence of the state. "Such grandiose romantic gestures," he says, "have a certain appeal to me."

He was active in the Civil Rights movement in the late 60s, and when the barricades went up in Belfast in August 1969, he worked on Radio Free Belfast. It was out of the fighting that followed on those barricades and the criticisms of the IRA — that they were not militant enough — that followed, that the Provisional IRA was formed. "The image that most people have of the Provos as a load of reactionaries and puritans is mostly false. True, there are some older ones that are like that, but the vast majority of the younger ones are just kids who have grown up in their area, and because it is quite natural for them to react against the British Army, have joined the Provos because they are the ones with the guns, who will let them use the guns. Most of them are left-wingers, very much like left-wingers anywhere with the exception that they have merged theory and

practice, in the sense that they are out there every night having a go at the Brits."

He believes that the stereotype image of the Official IRA being socialist, and the Provisionals as being Nationalist, as misleading. He finds the Provos "remarkably honest, open and frank, while the Officials' leadership is notoriously devious (mainly through their association with Communist Party politics), totally backstabbing, slimy shits. The rank and file Officials are not like this at all, most of them are fine, but they have little idea of how a Movement should be run, and most of them accept its petty-bourgeois reformist characteristics."

I asked him why he was so critical of the Official IRA, or "Stickies" as they are called in the vernacular.

"Did you ever hear about the Sticky with the machine-gun?" he said.

No, I answered.

"Nor did I . . . It's a joke that the Provos tell, but it's very realistic. Since the Official's cease-fire the younger ones have increasingly been doing unofficial jobs like shooting at the British Army, but it's very much on the level of 'nudge, nudge, it wasn't us really, but between you and me, it was . . . ha ha.' To me that's a hypocritical attitude. If you live in a ghetto and the British Army are raiding and shooting, with a death list of people who they will shoot on sight, then the only way to oppose them is with armed

force. It's not a romantic attitude it's a fact of life. The only way to defeat armed aggression is to demonstrate that you are able to defend yourself.

Did he find that the Provos treated him like a "token Prod"? "Conceivably I'm treated as one by the older Provos, who find me a bit unusual, but the younger Provos no more believe in religion than I do. You can go and drink with them, and being either a Protestant or Catholic is something they don't give a fuck about."

To him, the Provos, whom he travels along with ("I don't agree with all their policies, if I did I would be a member") are right in giving their top priority to defense of the ghettos, unlike the Officials who put more emphasis on political education. "The ghettos have totally opted out of the state, it's a lot more than just the rent and rate strike, it's something that is more total. It's a whole new experiment of people taking control of their own lives and destinies. . . You can get people 50 times more militant and politically aware through just a couple of nights behind the barricades than you can through two years of preaching. Under pressure they find they are capable of things that they never thought was possible, they discover their own identity."

Richard Trench  
Belfast

**Feiffer**

I PLEDGE  
A MILLION -



ONE NIXON  
UNDER GUARD -



INVINCIBLE -

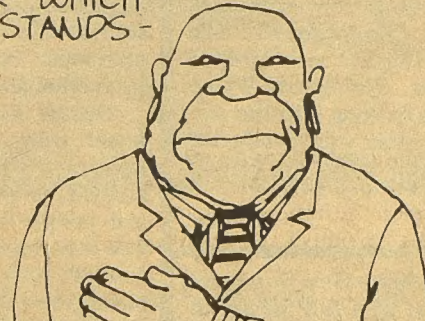
TO THE INDICTED STATES  
OF AMERICA -



WITH LIBERTY INOPERATIVE -



AND TO THE CORRUPTION  
FOR WHICH  
IT STANDS -



FOR ALL



## hotline combine

Over the past five years, a number of youth-oriented help centers have sprung up — and died — in the metropolitan Chicago area. These hotlines and crisis centers offered a countercultural approach to meeting the needs of young people. Faced with community opposition and financial instability, a number of these centers began to focus on development of internal operating procedures geared to the creation of resources for basic survival purposes. In early 1971, several centers began working together to help each other survive. In the heat of the battle many of these centers fourmed a "Network" to learn more about each other in terms of services and to explore what types of ways they could work together on common needs.

Today, the Network is an organization of over 75 youth centers divided into four metropolitan regions that meet monthly to discuss needs, resources, and services. The primary functions of the Network include the dispersal of information, sharing of resources, in-service training for staffs of member centers, and political activity. As the size of the Network increased, administrative needs also grew; as a result, the Youth Network Council, Inc., was created as the administrative arm of the Network.

Each Network center has the option of naming a representative to the Council, and that person makes a commitment to work on interagency projects as a member of one of many Task Forces. The Council meets as a whole on the first Thursday morning of every month; in addition, Task Forces meet independently to plan and implement projects. Although each Task Force is chaired by a Council member, Task Force membership is open to representatives of youth oriented centers that may or may not be Council participants. There are currently 35 centers represented in the Council membership and approximately 42 persons actively participating in Council development.

The more prominent Task Forces of the Council were created to deal with problems of housing young people, the lack of in-service training for member centers, the lack of a youth service program concerned with effecting legislation aimed at youth, and the lack of an efficient metropolitan-wide drug analysis service.

Hence, in response to these needs, the Housing Task Force is currently negotiating with the Illinois Department of Children and Family Services to receive authorization of the Council to license foster homes throughout the Chicago area; the Training Task Force has developed a proposal for an effective in-service

training project for Council member centers; Youth Development and Delinquency Prevention Act money has been applied for by a Juvenile Justice Task Force to develop a youth service system; and the Drugs Task Force has created a model metropolitan based drug analysis system that will hopefully be implemented sometime in July. Hence, the Council is heavily invested in developing alternative systems to meet the needs of young people.

In addition to Task Force activities, the Council also helped to plan and direct a statewide conference of hotlines which resulted in the creation of the Illinois Crisis Network. In March, the Council co-convened the first gathering of people working with networks of youth crisis centers and staff in San Diego. Finally, the Council has compiled a 150 page manual on drug procedures and emergency rooms for member centers.

A monthly Newsletter is printed by the Council office and sent to all interested individuals who work with young people. To be added to the mailing list and to learn more about the Network and the Youth Network Council, contact Mark Thennes at the Council office, 555 W. Belden, phone 929-1795.

Greg Cahill



# All The News That Fits

A series of burglaries conducted against radical activists is being investigated by the Senate Watergate Committee.

The New York Times reports that investigators are now looking into mysterious break-ins that plagued the Vietnam Veterans Against the War, the Seattle 7 conspirators, the Weathermen and even the Dade County Attorney's office in Miami. The investigators are attempting to connect the break-ins to the White House security unit.

One break-in involves the home of Michael Lerner, one of seven defendants in a Seattle anti-war conspiracy trial two years ago. Lerner had reported to police, during the trial, that his home had been broken into on two occasions and his files disturbed.

In a similar incident, Carol Scott, an attorney for the VVAW in Gainesville, Florida, reported that her office had been burglarized last year — and that her file on Scott Camil had been stolen. Camil is being accused by the government of leading a VVAW plot to violently disrupt last year's GOP convention.

Still another incident involves radical attorney Gerald Lefcourt, a lawyer for Weatherpeople who were indicted in Detroit. Lefcourt said that his New York office had been broken into and that his file on Mark Rudd was thrown about.

And finally, Dade County attorney Richard Gerstein has also complained about an apparent break-in. Gerstein states that his office was searched during last year's July 4th weekend. The break-in occurred when Gerstein was personally investigating connections between money sent to the Nixon Committee through Mexican banks and the five men arrested inside the Watergate. The Senate Watergate investigators are looking into the possibility that the burglaries were conducted as part of the Nixon effort to protect "National Security."

—Zodiac.

It looks like it might be Guy Goodwin's turn to feel the heat of a full federal investigation.

Guy Goodwin is the special U.S. Attorney with the Justice Department's Internal Security Division who has been the most active prosecutor of political dissidents around the U.S. During the past three years, Goodwin has been at the helm of virtually all political probes, including the investigation of Philip Berrigan and the Harrisburg Conspirators for their alleged plot to kidnap Henry Kissinger; Goodwin attempted to prosecute anti-war activist Leslie Bacon as part of the probe into the bombing of the U.S. Capitol building in 1971; he was also involved in the indictment of the Chicago 8; he is the chief prosecutor in the current case in Florida against the Gainesville Eight, who are accused of plotting to disrupt last year's Republican convention; and he has personally supervised more than a dozen grand jury probes throughout the U.S. into alleged radical and Weather Underground activities.

The New York Times reports that Goodwin, himself, is now the subject of an intensive investigation by the Senate Watergate Committee. The Committee has obtained documents which indicate that Goodwin's Special Litigation Department has been using illegal wiretaps and informers and provocateurs to incite illegal activities in order to justify arrests and prosecutions of radicals. One Senate investigator told the Times: "This (investigation) could overshadow everything else."

Goodwin won't be in Washington this week to answer investigators' questions; he's scheduled instead to be in San Francisco to help two federal grand juries probe radical activities on the west coast.

—Zodiac

It was bound to happen sooner or later: A Walnut Creek, California, company is now selling Watergate Hotel memorabilia.

E.A. Basilio is peddling such items as Watergate menus, matchbooks and ashtrays — all of them said to be exact replicas of objects "from the place where it started." As for the menu, Basilio advertises: "See what the buggers ate."

—Zodiac

Because of a wierd combination of pollution and human contraceptives, the Soviet Union is turning to "electric caviar."

Now, this may all sound a little strange, but here's the story: For several years, chemical and oil wastes discharged into the Volga river have been killing off the sturgeon, the fish that produces the famous Russian caviar. And more recently, the Soviets have discovered that the young sturgeon were being choked to death by rubber band-like devices embedded in their throats. It turns out that these rubber bands are the remains of prophylactic devices which have been dumped into the Soviet sewer system by birth control conscious humans. Scientists have found that confused young sturgeon mistake these rubber bands for worms, and try to eat them. The result is that they end up choking to death — and the eventual output of caviar has suffered drastically.

Now, however, science has stepped in. Researchers have found that fish are more comfortable in water with a weak electrical field in it when their heads are pointed toward positive and their tails toward the negative. So, the Soviets have literally wired a part of the Volga river so that the sturgeon, following the electrical current, are guided around the pollution to their spawning areas. The USSR is now predicting that caviar, saved by electricity, will soon be available in large quantities once again.

—Zodiac

Scientists at Brown University have studied the effects of both alcohol and marijuana on driving ability and have found that alcohol finished a poor second.

Doctor Paul Paslay devised an experiment using weights and equipment to measure the reactions of people who were straight, people who had ingested alcohol and people under the influence of grass. The experiment measured both the muscle strength and the time it took for nerve messages to travel to and from the spine.

The researchers found that subjects under the influence of alcohol showed both a loss of strength and a decline in the intensity of the nerve messages. Subjects who were stoned on pot, however, performed very much like normal people.

The scientists concluded that — at least on the basis of muscle strenght and reactions — stoned drivers are much safer than drunk drivers.

—Zodiac

Ian Smith's white supremacist regime in Rhodesia has taken further, more drastic steps to combat the increasing activity of guerrilla resistance in Rhodesia — steps which resemble the "strategic hamlet" and "pacification" programs the U.S. used in Vietnam.

Smith's program involves rounding up the peasants in areas where guerrilla forces show signs of gathering support, according to an article in the German newspaper, Frankfurter Rundschau. The peasants are then taken to "relocation centers" where they are surrounded by police barricades.

Once people are settled in these restricted areas, the police refuse to issue exit permits. And the police have been empowered to confiscate or destroy all property in the area the people have been taken from — to keep guerillas from using it.

The Rhodesian government's rationale for these actions is that the black population has been intimidated by "terrorists" so that they can no longer lead a "normal life."

So these people are moved back to what the government feels are more favorable areas, to enable the police to "take more appropriate measures against the terrorists and their supporters."

It is generally believed that Smith is uneasy about the assistance that northeastern Rhodesian tribes have been offering the guerrillas. Last January, Smith closed the border between Zambia nad Rhodesia in an unsuccessful attempt to keep out pf Rhodesia the guerrilla fighters from what most reports consider the strongest of the Zambia-based Rhodesian liberation forces — the Zimbabwe African National Liberation Army.

—LNS—

If you are planning to travel anywhere in the world this summer, don't carry any kind of marijuana (or any other drug) across any international border.

This is the advice of a new international organization called Justice for Americans Imprisoned or Lost — JAIL for short. The group, which is based in Los Angeles, reports that there are now at least 1200 Americans, most of them in their teens or early 20's, locked up in foreign prisons on drug charges. In some cases, young travelers find themselves sentenced to up to 20 years in prison for possessing minute quantities of pot. Most are arrested at border crossings.

JAIL is in the process of setting up an international team of attorneys who can quickly come to the aid of Americans who are busted on various dope charges. Until JAIL was organized, there was virtually no way for many tourists, once arrested, to communicate with their families or friends. Victims in many cases have claimed that they were framed on the drug charges, or that legal or language difficulties made it impossible to present a defense.

JAIL estimates that there are at least 250 Americans locked up in Mexico, 100 in Canada, and 100 in Germany. Other countries which have been increasingly tough on foreign pot offenders are Israel and Denmark.

If you are arrested abroad, you can contact JAIL for help by cabling "jusail." That's J-U-S-J-A-I-L in Los Angeles.

Their phone is (213) 461-4173.

—Zodiac

What must be one of the most unusual contraptions to appear on the market this year has been developed by the F.H.D. Company of Poughkeepsie, New York.

The company is marketing what it calls a "Feminine Hygiene Device" — a funnel-like device for women which "Takes all the hassle out of urinating when you're away from home." The FHD looks kind of like a large, hollow golf tee.

The company proudly tells women "With the easy to use F.H.D. you can urinate comfortably without having to undress — even if you're wearing a jumpsuit or one-piece bathing suit. You will never again have the discomfort of unfeminine postures when there are no restroom facilities at all."

The F.H.D. is reusable and comes with a carrying case small enough to fit in a woman's purse.

—Zbdia

The U.S. Court of Appeals in Washington D.C. has indefinitely halted the development of the controversial fast breeder nuclear reactor.

Fast breeder reactors differ from conventional nuclear power plants being built around the U.S. today in one important aspect: unlike conventional atomic reactors, the fast breeders would generate excess plutonium, rather than use it up. As a result, the Atomic Energy Commission would one day be faced with the problem of disposing of the excess plutonium generated by the hundreds of fast breeders scheduled to be built around the United States in the next two decades.

Radioactive plutonium is one of the most deadly elements known to humans; a mere particle the size of a grain of pollen has been shown to cause cancer and leukemia in humans. Dr. Glenn Seaborg, the former chairman of the AEC, was the discoverer of plutonium, and describes the element as "fiendishly toxic."

The AEC, in its own studies, estimates that the fast breeder program will have created 600,000 cubic feet of high level radioactive wastes by the year 2000. And these wastes would remain deadly to humans for hundreds of years.

As a result of this plutonium problem, the Scientists' Institute for Public Information in New York filed suit against the AEC in efforts to halt the development of fast breeders until the AEC can devise a fail-safe method of disposing of plutonium. Three members of the U.S. Appeals Court ordered an immediate halt to the government's fast breeder program until the AEC can publicly explain how the plutonium wastes can be safely stored.

—Zodiac

The French newspaper Le Monde has obtained a South Vietnamese government memo which indicates that the controversial "Phoenix Program" is very much alive and well in South Vietnam.

The Phoenix Program was a covert police operation instigated by the U.S. Central Intelligence Agency during the late 1960's in South Vietnam. The program involved the systematic rounding up and execution of South Vietnamese citizens who were believed to be supporters of the National Liberation Front.

The U.S. government has admitted that at least 40,000 suspected "communist sympathizers" were executed under the Phoenix Program by 1970. However, the U.S. has been insisting that the program was completely terminated three years ago.

The memo obtained by Le Monde casts serious doubt about whether the Phoenix Program was actually halted. The memo is dated May 4th of this year, and it was sent from a headquarters identified as "Phoenix Operation." It instructs local police departments to round up suspected subversives who are guilty of "Disturbing the Peace." It instructs the military police to "Make no use of the expression 'Communist defendant or Communist agent.' Use only 'Disturbing the Peace.'"

The memo says that South Vietnamese citizens arrested under these instructions should be interned under a special provision issued last year if there is "Insufficient evidence to hand them over to a military court."

In short, the memo seems to be a blanket authorization from the Thieu government to arrest political opponents, without identifying them as such, and to lock them up indefinitely. The Le Monde memo is signed by Colonel Nguyen Van Giau, who identifies himself as "General Secretary of Phoenix Operation."

—Zodiac

The American Nazi Party reports that some of the money used to pay for its headquarters office in Los Angeles came from the Nixon reelection committee.

The Los Angeles area chapter of the National Socialist White People's Party said that \$1200 was turned over to party members in return for their efforts to defeat George Wallace last year.

A spokesman for the Party, Storm Trooper Martin Kerr, told Zodiac that the money was paid in the form of three checks and cash handed over by Robert J. Walters. Walters was a former worker for Wallace's American Independent Party who quit the Wallace campaign to become a Nixon supporter last year.

Kerr states Party members were hired to dress in suits, were provided with the names of Wallace supporters, and were instructed to contact and encourage them to register as Republicans instead. Kerr said that the strategy was first outlined at a meeting personally attended by the then Attorney General John Mitchell back in 1971. According to Kerr, Mitchell personally met with Walters and with Glenn Parker, a Wallace supporter who now belongs to the Nazi Party. Mitchell is quoted as giving the go-ahead for the plan.

The Nazi Party reports that it received \$1200 for its effort — and that \$800 of the money was used for a downpayment on its Southern California headquarters in El Monte.

Members of the White People's Party, which was called the American Nazi Party until 1967, often don uniforms consisting of brown shirts, black ties, black pants, swastika arm bands and white riot helmets for party rallies.

—Zodiac

The Center for Science in the Public Interest is awarding what it calls its "Second Annual Bon Vivant Vichyssoise Award."

The award is a golden garbage can, and is presented annually to a food producer that the center beleives has not been particularly concerned about supplying top quality products to consumers. Last year, the award went to the entire American processed food industry.

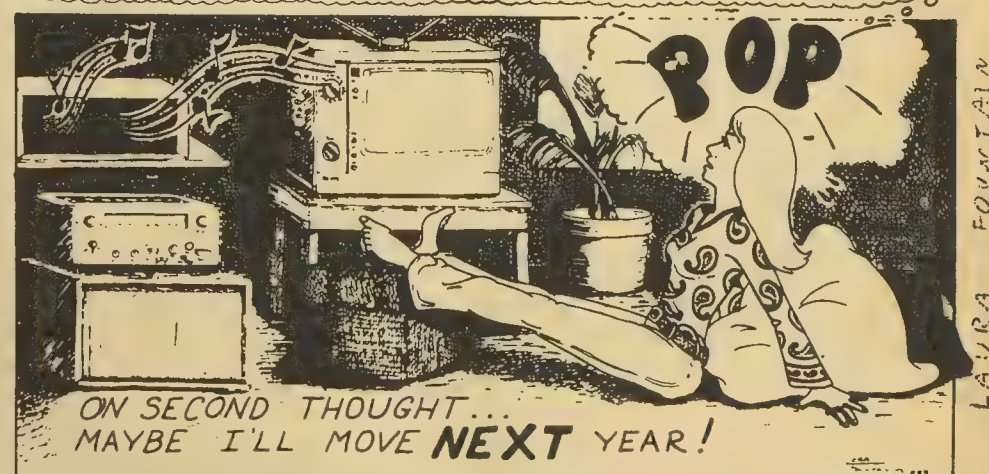
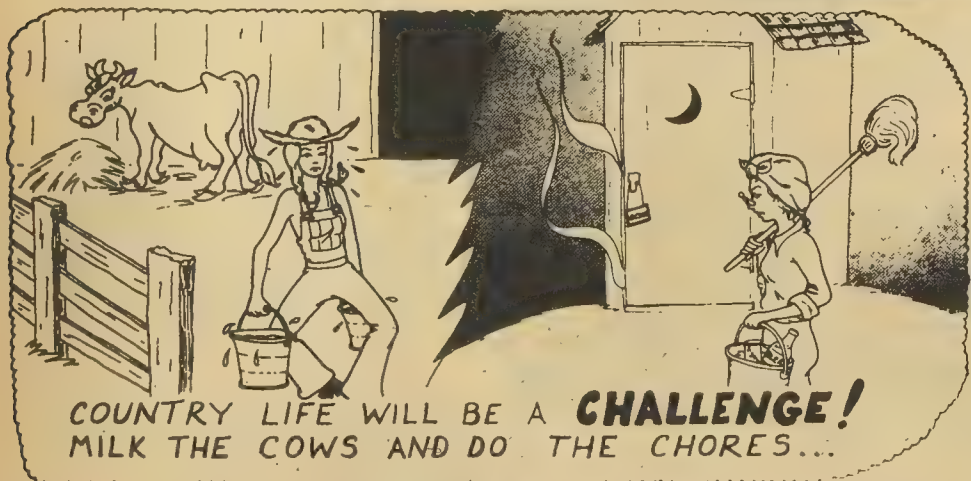
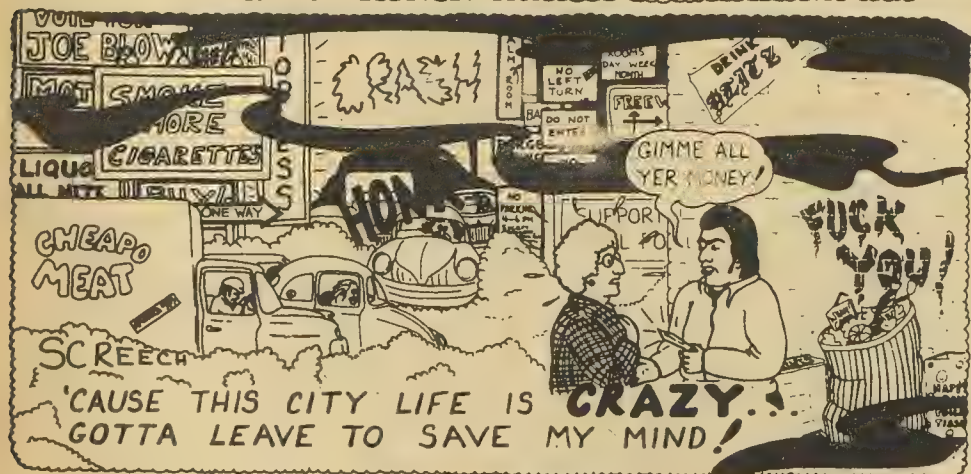
This year's winner is Betty Crocker;

—Zodiac

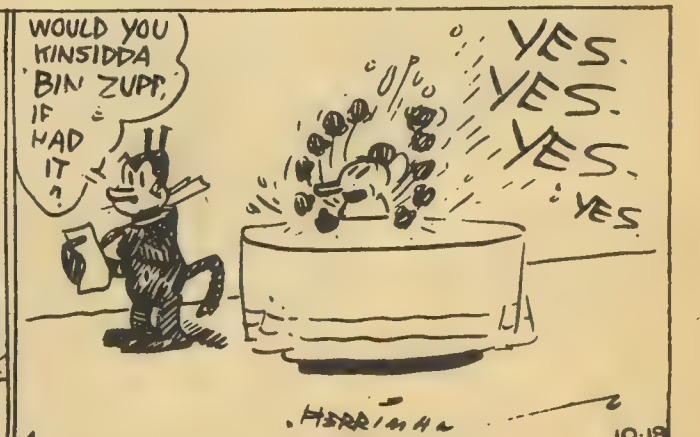
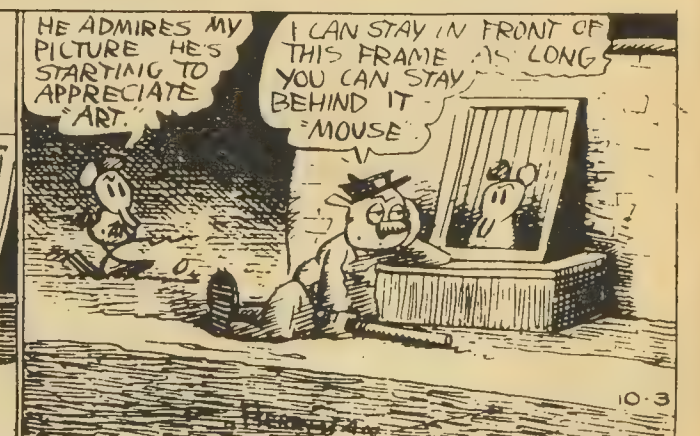
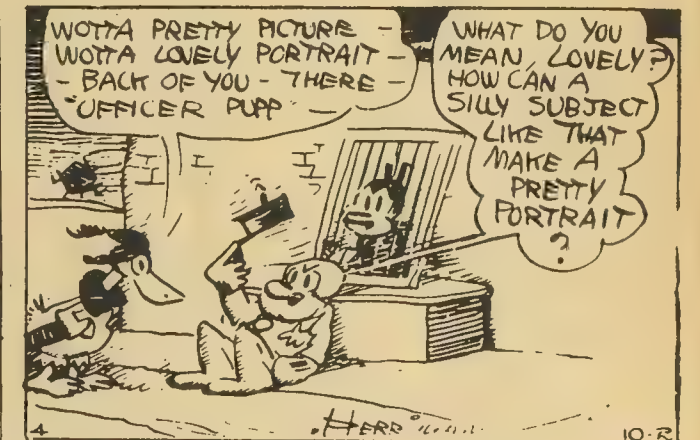
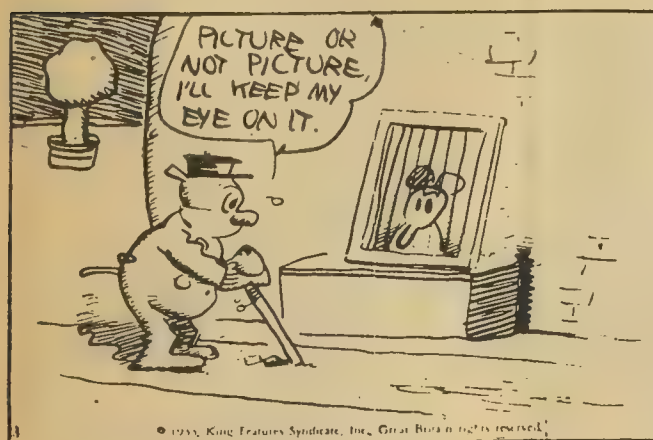


# MOVIN' TO THE COUNTRY

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Lora Fountain, from WIMMEN'S COMIX No. 2, available through Adams Apple,



From KRAZY KAT Vol. 1 No. 1, March 1973 - Street Enterprises, Box 255, Menomonee Falls, Wisc, 53051  
60 cents an issue, so get it together and write for your copy. They've got the reprint rights to all the Krazy  
Cat strips of the '30's, and will publish one book every quarter. No true comic freak should be without.



# All The News That Fits

The Detroit News reports that the U.S. Navy is attempting to hush up a mutiny involving at least 12 sailors which took place during mine-sweeping operations in the Gulf of Tonkin on March 30th.

Naval sources have confirmed to the News that 12 sailors who disobeyed orders aboard the landing ship U.S.S. Ogden are now facing court-martial charges at Subic Bay in the Philippines. A 13th crewman is also reportedly being investigated.

According to the News, the 12 men are charged with disobeying orders during the mine-clearing operations, although the nature of their assignment and protest has not yet been disclosed. Navy sources have stated that there are no racial implications in the incident under investigation.

This incident marks the eighth time in the past 18 months that members of the U.S. Navy have been charged with mutiny. The seriousness of the outbreaks during the past 18 months is evidenced by the fact that prior to 1971, there had been only one other case of mutiny in U.S. Naval history — and that one occurred in 1845. Eighteen-forty-five.

Some of the other mutinies involving large numbers of Navy crewmen include the riots aboard the carrier Kittyhawk last year, the rebelling of seven anti-war seamen aboard the U.S.S. Nitro 14 months ago, and a massive organized demonstration aboard the carrier Constellation last November.

The Navy has been plagued not only by eight mutinies in the past year and a half; it has also been struck by successful sabotage efforts — allegedly carried out by crewmen — against two of its aircraft carriers.

—Zodiac

South Vietnamese President Thieu has publicly declared that his forces will not abide by the terms of the new ceasefire agreement signed in Paris in June.

Thieu issued his statement during a speech on Armed Forces Day June 18 in Saigon. The British Broadcasting Corporation reports that Thieu told a crowd at Saigon's Armed Forces Day that peace would only come after the National Liberation Front had been defeated. The South Vietnamese President insisted that it would be "naive" to believe that the NLF would abide the ceasefire — and stated that it was the policy of South Vietnamese forces to fight on until the NLF was defeated.

The agreement signed by the Thieu government obligated both sides in Vietnam to lay down their arms almost immediately. Thieu's strong speech preceded the largest military parade in Saigon in the past five years.

—Zodiac

The National Lawyers Guild has called for the firing of Justice Department Special Prosecutor Guy Goodwin.

Goodwin is the Special US Attorney who has headed up most of the Justice Department's probes into alleged "radical activities" around the country. Goodwin was in charge of the investigation which accused Daniel Berrigan of plotting to kidnap Henry Kissinger; he was instrumental in indicting the Camden 17 — a group of draft board raiders who were acquitted in May; he was the organizer of a grand jury which recently indicted VVAW members for their alleged plans to attack the Republican convention last year; and, finally, Goodwin has headed up most of the federal grand jury probes into the Weather Underground.

The Lawyers Guild, in a statement issued through its San Francisco office, cited the widespread use of government wiretaps and the use of agent provocateurs which have emerged during the Watergate investigations as the tactics perfected by Guy Goodwin.

Said the Guild: "Guy Goodwin should be fired ... the sordid practice of the Justice Department in planning and conducting illegal politically motivated investigations of political dissenters should be eliminated entirely."

—Zodiac

Bill Bangs went to court on charges of contempt last week for flashing what was described as "a rude finger sign" at a passing limousine in Stockton-On-Tees, England. The two occupants of the passing car happened to be local judges, who promptly had Bangs arrested. In court, one of the judges told Bangs that he had committed a very serious offense, and reminded the defendant that he could very well end up in prison.

Bangs then explained: "I humbly apologize. I did not intend to show disrespect to your lordships. I thought it was the mayor's car."

The judge immediately accepted Bangs' explanation and released him without further punishment.

—Zodiac

The Los Angeles Times reports that one of the major reasons for China's press black out of the Watergate Circus is a genuine fear that Nixon's and Kissinger's collapse could cause the overthrow of Chou En-lai.

As bizarre as this theory may sound, the Times has cited numerous Chinese observers and experts who support it. Premier Chou is reported to have very little support for his domestic policies in China; but his foreign policy achievements, particularly his coup in bringing an American President to Peking, have won him wide support.

Chou is said to have banked his political future in China on the fact that he could establish an unshakable relationship with the present leaders of the United States. The Times says that Chou earned a great deal of credit, even from his political enemies, by dealing successfully with Henry Kissinger, particularly when Kissinger traveled secretly to and from China to make the arrangements for Nixon's visit.

Now, it's suddenly apparent to the Chinese that Washington can keep no secrets — that both Nixon's and Kissinger's futures are in jeopardy. The Times says that Chou's political enemies, particularly former supporters of the Party's late Defense Minister Lin Biao, are watching U.S. political developments extremely closely. It is believed that if Nixon is severely crippled or should resign, then — irony of ironies — the respect for Chou En-lai could be shaken, and he could topple as well.

—Zodiac

Mr. and Mrs. Anthony Estrada have filed a suit against San Quentin Prison, charging that prison officials are breaking up their three-year marriage.

The two are charging that Warden Louis Nelson has prevented them from living together. Prison officials admit that the allegations are true — but note that both partners are inmates in the prison and that both of them are males.

Mrs. Estrada is the former Glenn Watts who was married to Estrada three years ago in a prison ceremony presided over by a fellow inmate, an ordained minister in the Universal Life Church.

Prison officials state that they do not regard the marriage as valid because they do not regard the Universal Life Church as a legitimate church; in addition, prison authorities say that Estrada would be committing bigamy because he was married to a woman at the time of his marriage to Watts.

The couple, in the meantime, charges that they were separated because of "Personal prejudice, personal discrimination and personal favoritism." They have asked a superior court to intervene in their behalf.

—Zodiac

According to the results of a survey by the Institute for Policy Studies at Harvard University, the 10 most boring jobs in the world are: assembly line worker; operator of a self-service elevator; pool typist; bank guard; copying machine worker; keypunch operator; highway toll collector; car watcher in a tunnel; file clerk; and housewife.

—Zodiac

Typing all these things on an IBM computer that don't work right is the eleventh most boring job in the world.

The Los Angeles Times has obtained confidential military reports, prepared by the U.S. Embassy in Saigon, which document massive cease-fire violations on the part of the Thieu government.

The Times says that despite the fact that this documentation is being forwarded each day to the administration in Washington, Nixon continues to blame the "communists" for the violations. The Times reports that the documents mention the flights of American B-52's over South Vietnam, which is a violation of the Paris agreement.

The Times cites one cease fire violation that was investigated by an American team after what was called "an accidental confrontation" between Saigon and NLF troops. That confrontation resulted in the death of 53 NLF soldiers, but no Saigon deaths. The reports obtained by the Times indicate that the confrontation was not an accidental conflict at all; it was, instead, a carefully executed attack by Saigon's 40th Regiment on an unsuspecting NLF headquarters. The report says that Saigon troops planned the attack, illegally crossed into NLF territory, shot down 53 men and returned before the NLF knew what had hit them.

—Zodiac

The city of Nashville, Tennessee, will soon boast the world's first high-rise cemetery.

A group of cemetery promoters in Nashville is in the process of building a 20-story mausoleum that will eventually contain nearly 130,000 crypts. Builder Ray Ligon reports that his Woodlawn company will invest a total of \$12 million into the high-rise cemetery. The final structure will be carpeted, air-conditioned and cheerfully lighted to encourage nighttime visiting and night-time funerals. Visitors will be able to relax in comfortable couches and even take a stroll in the "Garden of Jesus," complete with a pond, year-round lilies and a plastic dome.

Promoters of the high-rise report that they already have nearly \$2 million in "reservations" for future crypts. A British magazine has referred to the high-rise as the "Death Hilton."

—Zodiac

A scientific study of marijuana users and non users in Jamaica indicates that consistent pot smoking apparently causes no lasting mental or physical side-effects.

Doctor Michael Beubrum of the University of the West Indies selected 30 people who had smoked marijuana an average of three times a day for the previous seven years. Dr. Beubrun, who is the president of the World Federation of Mental Health, then selected 30 non-users who matched the users in age, income, social background and sex.

The 60 subjects then were interviewed intensively by a team of "evaluators" who did not know which subjects were the chronic users, and which had never smoked pot before. The evaluators rated all of the subjects after conducting intensive psychiatric and personality interviews.

The researchers concluded that there was virtually no difference between the two groups. They said that marijuana played no significant role in causing mental illness, alcoholism or any other social problem.

—Zodiac

Rocked by a growing wave of political kidnappings, large corporations in Latin America have been forced to come up with new security measures. Besides increasing their building precautions, they now have a new alternative. Lloyds of London has come up with the Kidnap Insurance Policy. These policies, available to families or corporations, will reimburse ransoms paid to the kidnappers.

Though specifics have not been made public, an officer of a foreign-based firm in Buenos Aires indicated that his company was quoted a \$20,000 annual premium for each executive covered for ransoms up to \$1 million each.

—LNS

The U.S. Bureau of Narcotics and Dangerous Drugs has confirmed reports that it is relatively easy to produce a hop plant that has a kick similar to marijuana.

According to William Butler, the Bureau's Chief of Special Projects and Advanced Technology, a number of plant scientists have successfully produced a Super Hop. Super Hops are produced by growing a marijuana plant and cutting off the stem just above the roots. The stem and branches of a hop plant can then be grafted onto the marijuana plant root system.

According to amateur gardeners who have performed the feat, you soon have a vine-like plant up to 30 feet long that will crawl along a trellis. The leaves on this grafted plant look exactly like hop leaves, which are vaguely similar to pot leaves — except that they are rounder, fuller and less pointed.

Smoking these super hops, however, is far different than smoking normal hop leaves; gardeners who have produced Super Hops insist that the harmless-looking leaf can pack as much of a kick as the finest marijuana available anywhere (!).

The Bureau of Narcotics admits that the legal status of Super Hops is unclear, mainly because most statutes outlaw the cannabis sativa plant — but not the hop plant. The Bureau adds that the legality of Super Hops has not been tested because no psychoactive hop leaves have ever been seized. The U.S. Department of Agriculture, realizing the potential problem of Super Hops, has asked the Hop Growers Association not to sell its plants to private citizens.

—Zodiac

The United States is now dropping more bombs on Cambodia every month than it dropped on that country during all of 1972.

Iowa Senator Harold Hughes has obtained previously classified bombing figures which show that U.S. warplanes dropped 107 million pounds of bombs on Cambodia in the month of May alone. According to Hughes, this is more explosive power than was dropped on Cambodia during all of 1970 or all of 1972 — and just under the total dropped during the 12 months of 1971.

Since the Vietnam peace agreement was signed last January, the U.S. has dropped an incredible 436 million pounds of explosives on Indochina — most of it on Cambodia. If you consider the fact that there are only 6.5 million people in Cambodia, this means that American bombers, in just a four month period, have dropped 65 pounds of bombs for every man, woman and child living in that country.

Senator Edward Kennedy's subcommittee on Refugees estimates that nearly half the civilians in Cambodia have been made homeless by the bombing — and reports that 260,000 orphans and 50,000 war widows have registered with the government. The Washington Post has quoted military sources who estimate that American bombs kill 700 Cambodian civilians each day.

Senator Hughes also obtained bombing figures for Laos, which had been classified until June 19th; Hughes said that the U.S. has operated a "secret bombing war" in Laos since 1964, and has dropped more bombs just in Laos than were dropped by allied planes during all of World War 2.

—Zodiac

The Center for Science in the Public Interest reports that many of the new breakfast cereals being made for children, including Kaboom, Sir Grapefellow, Baron von Redberry, Count Chocula, and Franken Berry, contain between 30 and 50 percent sugar.

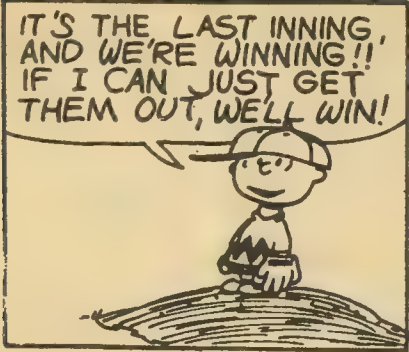
The Center says that exact figures on the sugary content of these cold cereals are impossible to obtain because General Mills has refused to publicly disclose its recipes for the cereals.

In the meantime, General Mills has been spending \$54 million a year just to advertise its products. This is more than the entire annual budget of the FDA's Bureau of Foods, the agency which polices the U.S. food industry.



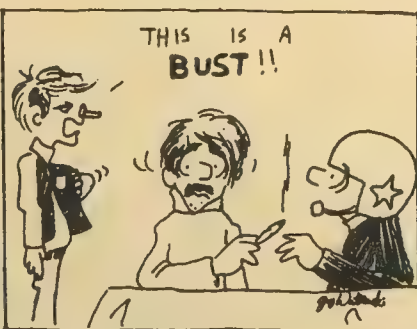
P••N•TS

by Peter Loft

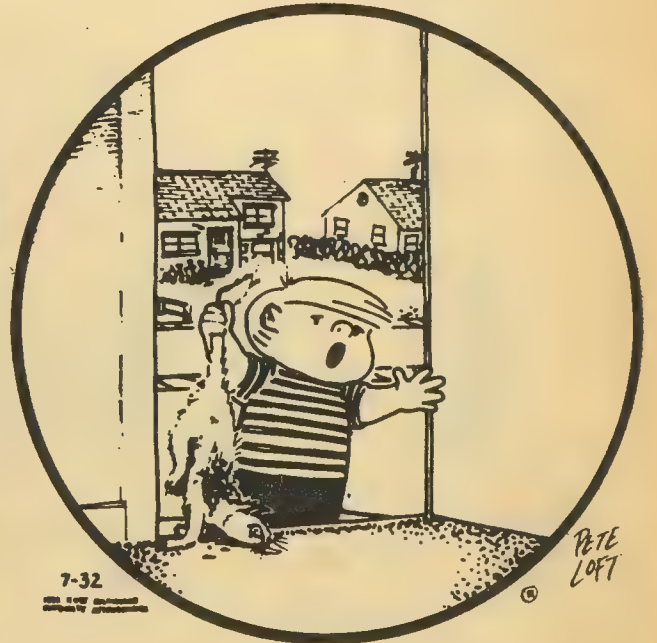
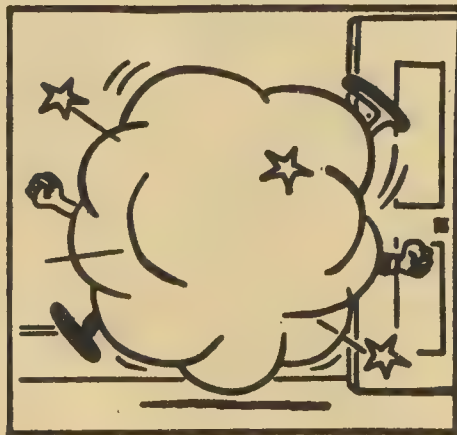
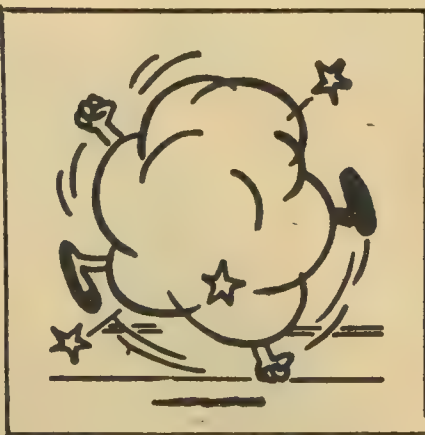
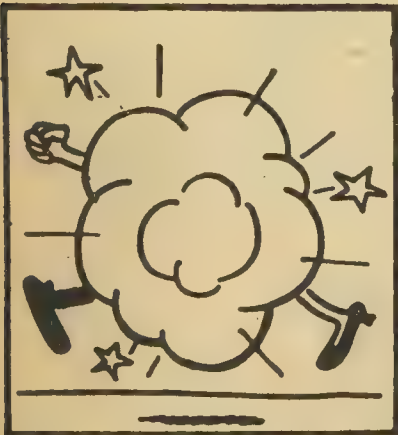


D••N SB•RY

by Gary Wutkowski



AND• C•PP



Mommy, it broke!

M•RK TR••L

by Pete Poplaski

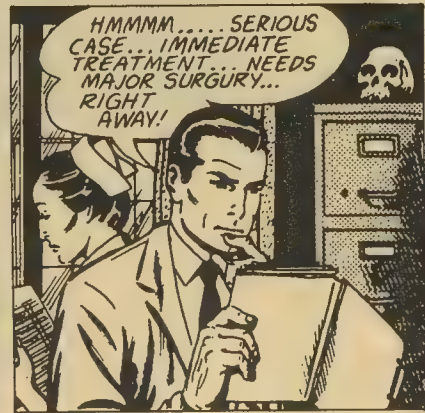
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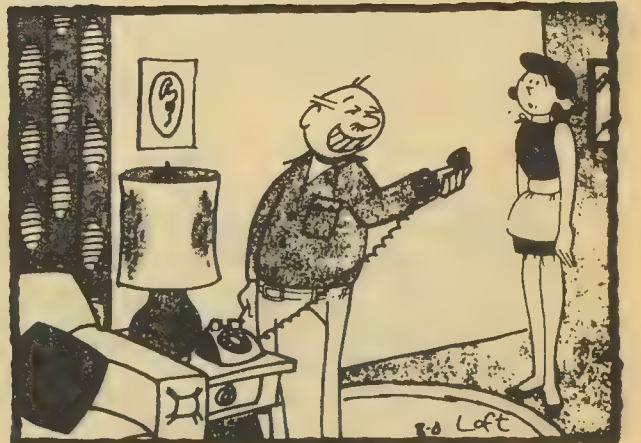
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by Pete Poplaski



AP•RTM•NT •G

by Pete Poplaski



All this from the Bugle American, August, 1972











# All The News That Fits

Nixon's nephew, Donald Nixon, Jr., was a hippie for a while — until the White House intervened.

Jack Anderson reports that young Donald had dropped out a few years ago and was living in a hippie commune in the Southern California mountains. Nixon's former domestic advisor John Ehrlichmann reportedly became alarmed about the political embarrassment Donald's hippie garb and long hair might cause, so he dispatched White House private investigator Tony Ulasawicz to visit Donald. Ulasawicz is said to have convinced Donald to go straight, to cut his hair and end his embarrassing lifestyle.

As a reward for co-operating, Donald was given a "respectable job" with a business financier: Donald became the personal advisor to Robert Vesco — who has since been indicted by a New York Federal grand jury.

—Zodiac

Get ready for a travelling side-show featuring all kinds of North Vietnamese torture devices allegedly used against American POW's.

A promoter in Saigon is taking out ads in entertainment trade publications in the US, offering all the ingredients needed for an impressive POW torture show. Says the promoter, Scott Hoot: "As you are aware, there has been much publicity generated in the States during the past few weeks regarding atrocities committed on American prisoners of war in Vietnam." Hoot adds: "I have the connections to acquire and import into the States immediately, all the material that would be needed to frame a show of this nature."

Hoot's equipment would include: "Captured Communist weapons, torturing devices, captured photographs of American soldiers actually being tortured, Viet Cong and North Vietnamese field gear, plus, (believe it or not) two live bonafide ex-Viet Cong guerillas."

—Zodiac

Boo! Hiss! The Vile Running Dogs of the Capitalistic Imperialistic Alcoholic Reactionary Ruling Class of Ann Arbor Michigan Have Perpetrated Another Foul and Heinous Crime Against the People of Ann Arbor.

The Lackies of the Plutocrats on the City Council (a Notorious Haven for the Bootlickers of Wall Street) have once more Oppressed the People with a Harsh and Exploitative Marijuana Law.

The Reactionaries and their Allies have Repealed the Efforts of the Progressive Struggling Peoples of Ann Arbor to Free the People's Herb from the Repression of the Alcohol Lobby. The Running Dogs, having Stolen the Last Election from the True Representatives of the People, and Slavishly Imitating their Masters in the White House in Perfidy, Foully Struck Down the Five Dollar Fine for Possession of Marijuana, Reinstating the Harsh and Oppressive State Laws.

Growing up as the daughter of Evangelist Billy Graham was hardly a belly-full of laughs.

At least this is the picture painted by Graham's 22-year old daughter, Bunny Graham Deinert, writing in the June edition of Good Housekeeping. Deinert reports that Graham's children were never permitted to have friends over to the house when their father was home — and that no visitors were permitted on Sundays, even when the Reverend was away.

She adds, however, that Sunday was the one day of the week when her two brothers and she were permitted a candy bar or soda; they were banned on all other days of the week.

Ms. Deinert says that if, on special occasions, the kids were permitted to have friends over, the children first had to memorize three verses from the bible before they were permitted to play.

—Zodiac

A U.S. Court of Appeals in New York has struck down an "anti-hippie" law as unconstitutional.

The U.S. Second Circuit Court handed down its ruling in the case of a housing ordinance adopted by the small town of Belle Terre, New York. The city had passed special zoning ordinances which required that all one-family dwellings be occupied by "no more than two people not related by blood, adoption or marriage." The purpose of the ordinance was to stop the influx of communes and hippies into Belle Terre.

The court ruled that the law illegally attempted to regulate "lifestyles." The court said "The ordinance has the purpose and effect of permitting existing inhabitants to compel all others who would take up residence to conform to its prevailing ideas of lifestyle." The court said: "Such social preferences ... have no relevance to public health, safety and welfare."

—Zodiac

People who sleep on their stomachs are probably insecure. And those who snooze curled up like cats are probably lonely and crave affection.

At least these are the conclusions of French scientist Pierre Daveux, who has made a study of the subject. Daveux insists that you can tell a lot about a person's personality and outlook on life merely by the way he or she sleeps.

Pillow cuddlers, he says, are people who need genuine affection; head-under-the-blanket sleepers are strong pessimists; people sleeping on their sides facing to the right are creative; sleeping on your side facing the left means you're secure in your job.

People who sleep on their backs? Well, they're proud and have strong personalities, and are prepared to defend their interests against all odds.

—Zodiac

There is a time and a place for everything. And two New York Police Department civilian employees learned that it was neither the time nor the place.

The two workers were arrested this week by a New York City police officer as they manned the telephones in the Department's main communications room. They were both charged with selling marijuana.

According to the bench warrant handed to them, they had allegedly sold the marijuana during a work-break to an undercover cop. Their pot transaction was reported to have been conducted on the front steps of New York's Central police station.

—Zodiac

A 34-year old California man was arrested in May after he allegedly made obscene phone calls to a 15-year old girl.

According to police, Lloyd Moglen of Santa Maria was arrested at his home on charges of making a series of calls to a girl he never met. Moglen reportedly obtained the girl's phone number from a local baby-sitting advertisement.

Moglen is a practicing psychiatrist.

—Zodiac

The Federal Railroad Administration called for a 15-day moratorium on some Navy munitions shipments in the wake of the explosions of two trains carrying bombs in May.

The first explosion took place at the Southern Pacific Railroad yard in Roseville, 15 miles east of Sacramento, California. It caused millions of dollars in damage and injured more than 50 people.

About a week later, a train carrying bombs exploded near Tully, Arizona.

The moratorium confirms suspicions that the government is investigating the possibility of sabotage. No causes could be found for either explosion.

—LNS

Large urban cities are much more expensive for a society to support than are small communities.

At least this is the conclusion reported by Richard Lamm in *Equilibrium* Magazine. As an example, Lamm found that in cities of less than 50,000 people, education can be provided to children at the cost of \$12 per capita. In cities of 200,000 to 300,000, that figure doubles. And in cities of more than a million people, the cost per capita for education rises to about \$85.

Lamm also found that as populations double, the need for highways and roads increases by a factor of 12. (In other words, for twice as many people you need 12 times as many roads.) He discovered that public health costs for a city of more than a million people is 12 times that of a city under 50,000.

This study should be good news to most people. According to the Gallup Poll, 56 percent of Americans prefer to live in small rural areas, compared to just 18 percent who want to live in large cities for the rest of their lives.

—Zodiac

A record store in Washington, D.C., came up with what it called "The Richard Kleindienst Memorial Sale" — but the idea backfired.

The Orpheus Discount record store announced that it would be selling various record albums, some of them listed at \$5.95 each, for just 49 cents to certain customers. According to the store's announcement, anyone who was "formerly a White House aide, or subpoenaed or indicted by a grand jury or Senate Subcommittee or Jack Anderson" could purchase all the lp's they wanted for only 49 cents apiece.

No sooner had the sale started when in strolled Jack Anderson, followed by a group of his children. Anderson took home at least 10 albums at the bargain rates. A few minutes later, a American Indian who had been indicted last year during a take-over of the Bureau of Indian Affairs, showed up to buy albums.

The Orpheus Record Store then quickly announced a change: it said it was putting a three-album limit on any customer who qualified.

—Zodiac

## Profits after taxes

	1st QUARTER 1972	1st QUARTER 1973	CHANGE
General Motors	\$651,000,000	\$817,000,000	UP 25.5%
Chrysler	\$ 35,800,000	\$ 89,800,000	UP 150.8%
United Aircraft	\$ 12,502,000	\$ 14,518,000	UP 16.1%
U. S. Steel	\$ 19,048,000	\$ 49,043,000	UP 157.5%
Bethlehem Steel	\$ 24,963,000	\$ 40,532,000	UP 62.4%
Armco, Steel	\$ 15,028,000	\$ 24,063,000	UP 60.1%
Republic Steel	\$ 9,428,000	\$ 20,540,000	UP 117.9%
International Nickel	\$ 18,700,000	\$ 36,000,000	UP 92.5%
Alcoa	\$ 19,790,000	\$ 21,093,000	UP 6.6%
Kennecott Copper	\$ 18,400,000	\$ 28,600,000	UP 55.4%
Reynolds Metals	—\$ 3,929,000	\$ 3,472,000	—
Int. Business Machines	\$305,708,000	\$340,132,000	UP 11.3%
General Electric	\$103,500,000	\$114,400,000	UP 10.5%
Xerox	\$ 57,400,000	\$ 69,800,000	UP 21.6%
Westinghouse Electric	\$ 42,754,000	\$ 40,878,000	DOWN 4.4%
RCA	\$ 36,300,000	\$ 41,700,000	UP 14.9%
Honeywell	\$ 11,224,000	\$ 16,119,000	UP 43.6%
Eastman Kodak	\$ 88,995,000	\$122,764,000	UP 37.9%
Polaroid	\$ 8,804,000	\$ 11,262,000	UP 27.9%
Caterpillar Tractor	\$ 42,900,000	\$ 60,600,000	UP 41.3%
Black & Decker	\$ 7,800,000	\$ 9,700,000	UP 24.4%
Allis-Chalmers	\$ 3,033,000	\$ 4,525,000	UP 49.2%
Exxon	\$355,000,000	\$508,000,000	UP 43.1%
Sun Oil	\$ 35,000,000	\$ 49,000,000	UP 40.0%
Getty Oil	\$ 22,387,000	\$ 27,006,000	UP 20.6%
Du Pont	\$ 99,000,000	\$138,000,000	UP 39.4%
Union Carbide	\$ 50,084,000	\$ 66,275,000	UP 32.3%
Dow Chemical	\$ 41,000,000	\$ 57,900,000	UP 41.2%
American Cyanamid	\$ 24,721,000	\$ 29,937,000	UP 21.1%
Eli Lilly	\$ 36,900,000	\$ 47,300,000	UP 28.2%
Merck	\$ 34,373,000	\$ 39,126,000	UP 13.8%
Upjohn	\$ 11,545,000	\$ 17,695,000	UP 53.3%
Safeway Stores	\$ 18,019,000	\$ 18,010,000	—
Winn-Dixie	\$ 10,123,000	\$ 11,189,000	UP 10.5%
Colonial Stores	\$ 2,017,000	\$ 1,891,000	DOWN 6.2%
Consolidated Foods	\$ 13,118,000	\$ 14,911,000	UP 13.7%
General Mills	\$ 11,719,000	\$ 13,557,000	UP 15.7%
Nabisco	\$ 13,274,000	\$ 13,415,000	UP 1.1%
Joseph Schlitz Brewing	\$ 7,648,000	\$ 9,959,000	UP 30.2%
Pabst Brewing	\$ 5,672,000	\$ 6,491,000	UP 14.4%
Almaden Vineyards	\$ 1,671,000	\$ 2,646,000	UP 58.3%
R.J. Reynolds Industries	\$ 57,099,000	\$ 60,431,000	UP 5.8%
American Brands	\$ 28,873,000	\$ 29,916,000	UP 3.6%
Celanese	\$ 12,200,000	\$ 14,700,000	UP 20.5%
Levi Strauss	\$ 4,943,000	\$ 5,403,000	UP 9.3%
Hart Schaffner & Marx	\$ 3,530,000	\$ 4,130,000	UP 17.0%
Weyerhaeuser	\$ 32,174,000	\$ 86,252,000	UP 168.1%
Georgia-Pacific	\$ 19,470,000	\$ 36,950,000	UP 89.8%
PPG Industries	\$ 18,783,000	\$ 23,981,000	UP 27.7%
Libbey-Owens-Ford	\$ 14,003,000	\$ 17,765,000	UP 26.9%
Continental Can	\$ 12,486,000	\$ 16,417,000	UP 31.5%
American Can	\$ 5,999,000	\$ 11,485,000	UP 91.4%
International Paper	\$ 20,170,000	\$ 29,754,000	UP 47.5%
Crown Zellerbach	\$ 7,655,000	\$ 22,740,000	UP 197.1%
Scott Paper	\$ 8,661,000	\$ 14,045,000	UP 62.2%
B.F. Goodrich	\$ 8,814,000	\$ 13,367,000	UP 51.7%
General Tire & Rubber	\$ 8,566,000	\$ 13,148,000	UP 53.5%
Santa Fe Industries	\$ 18,402,000	\$ 20,350,000	UP 10.6%
Chesapeake & Ohio Ry.	\$ 11,200,000	\$ 8,200,000	DOWN 26.8%
American Airlines	—\$ 10,373,000*	—\$ 28,763,000*	—
UAL	—\$ 12,876,000*	—\$ 10,100,000*	—
National Airlines	\$ 6,870,000	\$ 5,903,000	DOWN 14.1%
Yellow Freight System	\$ 3,195,000	\$ 4,086,000	UP 27.9%
U. S. Truck Lines	\$ 1,480,000	\$ 2,129,000	UP 43.9%
American Tel. & Tel.	\$565,557,000	\$678,401,000	UP 20.0%
General Tel. & Elect.	\$ 63,092,000	\$ 76,854,000	UP 21.8%
Philadelphia Electric	\$ 30,756,000	\$ 33,597,000	UP 9.2%
Communications Satellite	\$ 6,496,000	\$ 7,066,000	UP 8.8%
Southern California Edison	\$ 26,313,000	\$ 28,551,000	UP 8.5%

\*Net loss

Note: Figures do not include nonrecurring profits and losses, if reported separately.

Source: Company reports and Standard & Poor's Corporation





# Hotlines

## Clinics



# Birth Control



(in addition to most of the clinics above)

the Mc Gill Birth Control Handbook (absolutely the best published) (single copies free =25¢ for the first and 10¢ each additional up to 20) Box 1000 Station G Montreal 130 Canada

Bethany Community Health Center, 3455 W. 5th Ave., 265-8750, 9-5 MTTF, 12-5, W. Chicago Lying In Hospital, 5753 S. Drexel, 947-6430, 12-3 & 4-7 M, 12-3 Tu, 4-7 W, 9-12 Th. Erie Neighborhood House, 1347 W. Erie, 666-3430, 8:30-10 3430, 8:30-12 W, 6:30-10 Th.

Evanston North Shore Health Dept., 1806 Maple, Evanston, 475-3100 X337, 473-3107, 4:30-6 Th & 9-10 Sat, by appointment, "sliding scale of fees."

Fantus Public Clinic, 621 S. Winchester, 633-8079, free, 5-9 M-F.

Gates House, 731 11th, Wilmette, 251-7750. Mandel Clinic (Michael Reese Hospital), 508 E. 29th, free, 5-9 Tu, 12:30-3 F, 8:30-12:30 Sat.

Maywood Proviso Community Health Center, 3151 Madison, Bellwood, 544-6200, 6-9 M&Th, 1-3 Tu, free.

Mt. Sinai Hospital, 2750 W. 15th Pl., 542-2403, free, 9:30-12 T & T.

Northwestern University Clinic, 747 N. Fairbanks Ct., Appointment only, sliding scale, 12W, 9 F.

Planned Parenthood very neat, be On Time for appointments appointment only, sliding scale 185 N. Wabash, 8th fl, 726-5134, 9-4 M & F 201 Liberty, Waukegan, 244-1620, 5-7 M, 10-12 F 3858 S. Cottage Grove, 373-6600, 12:30-1:30 F 200 W. 95th, 726-5134, 9-12 Sat 139th & St. Louis, Robbins, 385-4251, 12-2 M-F 841 E. 63d, rm 417, rm 417, 493-2992 Teen Scene, for under 20's, free, no parental permission necessary by appointment 3858 S. Cottage Grove, 726-5134, 10 Sat 185 N. Wabash, 8th fl, 726-5134, 4-8 T & T 2150 W. North, Sat 10-2

Valley Outpost, 2067 W. Roosevelt, free in area, 663-5338, 10-6 M-F.

Women's Bureau of Birth Control Information, 32 W. Randolph, rm 1812, 726-8685.

Rape Crisis Line - Northside, 728-1920, 6-12, W-Sat; Southside, 867-1929, 6-12, Th-Sun; take victim to hospital; therapy, rap groups, frequent speakouts, lay advocates.

Suicide Prevention 492-4545 (Evanston Hospital, 2650 Ridge)

### RUNAWAYS

Looking Glass 334-2601 1968 Wilson

Youth Help Center 929-3553 555 Belden

Changes 955-0700 6-12 5655 S. University

Bridge 359-7490 8-12 weekends, 1:30-5:30 & 7-10 weekdays; 434½ E. Northwest Highway, Palatine; 24-hour answering service

Open Ear 522-5555 6-1 Th&Sun, 6-3, F&Sat; BI-LINGUAL, ENGLISH & ESPANOL

Youth Hotlines of Illinois 217-525-0670 (Springfield)

crises, emergencies, dope, v.d., bad trips, raps, etc.

### northside

Alternatives 973-5404 6-12 Th, 4-4 F & S, 6-12 Sun; Rogers Park, Edgewater, & Northtown Emerald City Drug Abuse 8-STORMY 7-10 MWF, 1-5 Sat; Uptown Lifeline 743-5800 6-9 Sun-Th, 5-2 F & Sat; Rogers Park

Metrohelp 929-5150 24 HOURS; Lincoln Park Pflash Tyre 549-8388 24 HOURS; Lincoln Park Response Center 338-2292 3:30-10 Sun, 10-10 weekdays; Rogers Park

Youth Help Center 929-3553 24 HOURS; Lincoln Park

### north suburbs

Connections 492-3624 2-4:30 & 6-8; Evanston Crisis Intervention Service 866-9500 3-3; Evanston Gates House 251-7750 3-12 Sun-Th, 3-3 F & Sat; Wilmette Insight 729-2777 8-1 Sun-Th, 8pm f - 7am Sun; Glenview & Northbrook North Shore Help Line 945-8822 8-1 M-Th, 4pm F - 7 am Sun Person to Person 675-8263 24 HOURS; Niles, Skokie

### northwest side

Inner Tube 777-0545 -0546 8-12 M-Th, 4-12 F-Sun Root & Branch 486-4455 3-6 M-F

### northwest suburbs

Omni House 541-HELP 4-12 weekdays, 24 HOURS weekends; Wheeling Pumphouse 259-7184 noon-1am weekdays, 24 HOURS weekends

### west side

why doesn't somebody on the west side talk to a few of these other people, and get something together?

### west suburbs

Aurora Youth Aid Program 859-3333 4-12 M-Th, 6-1 S

Hotline 848-2555 6pm-6am Th-Sun; Oak Park-River Forest

Maytalk 629-8255 8-12; Lombard

Tri-City Youth Project 584-5325 St. Charles, Geneva, Batavia (I)

West Suburban Y. 352-7600 X233 10-6 M-F, & 6-10 Tu & F; La Grange

### southwest side

Memphis Headrest 499-2900 6-3 F&Sat, 3-10 Sun

Roach 778-8903 10-10; Marquette Park

### southwest suburbs

H. O. W. (Southwest YMCA) 499-2990 8:15-5:30 weekdays, 24 hour referral; Oak Lawn

Lemonaide 727-4615 7-11 Sun-Th, 7-2 F&Sat; Joliet (I)

Youth in Crisis 797-3182 24 HOURS; Berwyn

### south side

Changes 955-0700 6-12; Hyde Park

### south suburbs

Aunt Martha's 747-2701 -2702 7-11 Sun-Th, 7-1 F & Sat; Park Forest

### southeast whatever's-out-there

Rush Rescue 596-2280 7-12 M-Th, 7-2 F-Sun

Benito Juarez Community Health Center, 1821 S. Racine, 243-4844, 1:30-3:30 M & Tu, &6-10 W.

Fritzi Englestein Free People's Health Center, Holy Covenant Church, Wilton & Diversey, 281-3563, 6-9 Tu & W, 1-4 Sat.

Dr. E. Betances Free People's Health Center, People's Church, 834 W. Armitage, 435-7058, 7-9 M & W.

Irene Josselyn Clinic, 405 Central Ave., Northfield, mental health clinic, fees according to ability to pay, 446-8910, 8-5 M-F, eves & Sat. by appointment.

Spurgeon "Jake" Winters Free Peoples Medical Clinic, 3850 W. 16th St., 522-3220.

Uptown Health Service, 4403 N. Sheridan, from 7pm M, Tu, & Th, & children 10-12 Sat.

Chicago Area Medi-Aid, 334-4849 anytime.

Pedro Albizu Campos Center for People's Health, 2353 W. North, 6-8:30 Th, and women only, 6-8:30 M.

Engelwood Community Health Center, 140 W. 62d, 955-4700, free but make an appointment, 6-10 M & W.

Infant Welfare Society of Chicago, 1931 N. Halsted, 751-2800, 8:30-4:30 M-F for children up to 16, 8:30-12 T & T, & 8:30-4:30 W for women; fees according to ability to pay.

Response Center, 6969 N. Western, 338-2292, Tu Eve.

Wells Evening Health Center, 624 E. 38th, 373-0514.

Lakeview Health Clinic, 3405 N. Paulina, 472-1555, \$1 per person or \$2 per family per visit, senior citizens 6:30-8:30 M, children 6:30-8:30 Tu, general 6:30-8:30 Th.

### Hospital Clinics

Illinois Masonic, 921-927 Wellington, 525-2300 and ask for service needed to make appointment Columbus Cuneo Hospital, 750 Montrose, 883-7300 -8300, obstetrics 9-11 Tu, pediatrics 1-3 Tu, medical-surgical and gynecology, 9-11 & 1-3 F.

Children's Memorial Hospital Clinic, 1441 N. Cleveland, 337-1073 Cleveland, 337-1073, poor children only, 8-4 M-F.

Medical Committee for Human Rights, 1613 E. 53d, 243-4137; information, training & aid.

National Service Center for Health Science Studies; national health politics communication & information; Howard, Jerry, or Darlene at 710 S. Marshfield, 243-5433.

### Chicago Board of Health

880 N. Hudson	744-3195
900 N. Hudson *	744-4288
3210 N. Clark *	935-2085
4730 N. Sheridan *	561-7200
1000 S. Lytle *	744-4296
2231 W. Madison *	666-4252
1832 W. Washington	744-4298
4630 N. Milwaukee	545-2204
4430 N. Oakley	561-5538
100 N. Central Park *	638-3365
2318 N. Laverne	237-7963
2150 W. North *	276-2373
1148 W. 63d *	434-4000
6504 Cottage Grove *	288-7715
37 W. 47th *	373-0540
5902 S. Halsted	873-1772
7458 S. Langly *	783-3405
3658 S. State *	268-3811
587 E. 37th	624-5550
3704 S. Vincennes *	548-1289
437 W. 119th	786-2902
1518 W. 102d	238-3719
8910 S. Commercial	734-4890
941 E. 132d *	264-4024
2210 W. Pershing	523-0686
1150 W. 78th *	483-9100
4350 W. 16th *	782-6971
2411 W. 55th	434-6021
3448 W. Ogden	522-2243

V.D. Clinics  
27 E. 26th  
100 N. Central Park

\*Board of Health Clinics with 'Family Planning'.

Cornucopia, 2828 W. Lake St., 722-5550, co-op food wholesaler which will help you and your friends and neighbors become a food co-op.

Common Pantry, 600 W. Fullerton (in the church), 327-0553, 1-5, M-F; free to anyone from the neighborhood with the ID to prove it.

Diversey Pantry, 2048 W. Diversey, 327-1515, 1:30-4, MWF.

Hare Krishna Temple, 1014 Emerson, Evanston, 475-9124; Sunday afternoon feast.

Holy Covenant Church, 2747 N. Wilton; free breakfast for preschool and grade school kids.

La Gente, 3227 N. Halsted, 525-9770; free food pantry 5:30-7:30 M-F.

St. Theresa's School, 1930 N. Kenmore; free breakfast program, 7am M-F.

Urban Progress Centers - emergency food for people in district

839 W. 64th St., 873-9600, M-F 9-8, Sat 2-4 1935 S. Halsted, 733-7310, M-F 8-8, Sat 10-2 3138 W. Roosevelt, 638-2520, M-F 8-8, Sat 10-2 901 W. Montrose, 327-2103, M-F 9-5, Sat 10-2 9 S. Kedzie, 826-4600 1030 E. 63d, 684-7801, 8am-10pm

Russian Roulette freaks need not read further. If you are going to put a chemical into your body it is a good idea to know FOR SURE what is what it is. The Do It Now Foundation is live at either 922-4398 or room 935 at 407 S. Dearborn from about 10:30 to 6 except Sunday, and is a weekly recorded Market Report at 922-8061 always. To get a sample analysed, call either T ways. To get a sample analysed, call either Do It Now, or a neighborhood switchboard (see the first column), and they'll tell you where a free and safe (anonymous) analysis can be done near you.

### Remember, your taxes support these people.

Air Pollution	744-4076
	744-4077
after business hours, or weekends	744-4515
	744-4516
Beach Information	427-5252
Building Complaints	744-3420
Citizens Complaints (sic)	744-8080
Dead Animal Removal	782-5651
Noise Pollution	744-3950
	744-3951
after business hours, or weekends	744-4515
	744-4516
Parking Meter Complaints	744-4815
Rat Control, outdoors	744-4323
indoors	744-3420

this was all assembled by one sloppy procrastinating information freak who was learning to operate this machine simultaneously. next issue will list women's and gay groups, day care, pet care, recycling, and general doing, learning, making, looking, listening, data sources, and like that. after that, a couple of sections will be covered in detail each issue (i hope). a lot depends on how much you tell us of what you know; experiences with all these people and groups, mistakes, names left out altogether; just generally how much the free city directory is or isn't a help.



# AN INTERVIEW WITH CLINT

Recent movie-goers have undoubtedly noticed a popular young actor, Clint Eastwood, who has been going around acting as if he was the president of the John Wayne Fan Club.

Yet Eastwood is an important performer — his movies and films are always hits, often (but not always) entertaining and, upon occasion (as in *Dirty Harry*) meaningful and controversial.

This interview was completed several months ago by Dick Lochte, and comes to the *Seed* by way of the Los Angeles Free Press and the Underground Press Syndicate.

All this poop is by way of announcing a new regular column in the *Seed*, devoted to movies and filmmakers. This column will start in our next (August) issue.

I see by your bio that you were in the Army. Did you enlist?

(laugh) Not quite. There were a bunch of us who were very cocky about being draftees. It was a "not me. I didn't ask for any of this," kind of thing. I was in for two years to the day. The Korean War was going on, but I was lucky. I stayed in this country. As a swimming instructor.

What made you go to college after the Army?

I'd bummed around a lot, worked most of my life. You can only dig so many holes in the ground. I figured I'd better try to get some sort of education. I went in on the GI Bill and took the usual Major that people just out of the service take — Business Administration.

How did you get into acting?

A lot of my friends were doing that. I came out to Universal and made a test. The company wasn't owned by MCA then. It was still Universal International. I told myself: "I'll try it for six months." That's like saying, "I'll try neurosurgery for six months." Once you get into it. . .

My first film was *Revenge of the Creature From the Black Lagoon*. My second was *Never Say Good-bye* with Rock Hudson and Cornell Borchers.

You were in that?

What? You don't remember me? I was the guy who brought the X-rays to the doctor. Then I did *Francis Joins the Navy* and a couple others that fortunately I can't remember.

This led to *Rawhide*?

No. This led to my being thrown out of here. After a year and a half, my salary had gone from \$75 a week to \$100 and the word was: "He's not worth that." So they 86-ed me. I started doing television, a lot of television. It was great. The roles were better. The exposure was better.

How did you get the roles?

My agent did that.

Sounds like a good one.

Yeah ... well, I don't know. I've had six different ones over the years. I bounced around, did a couple of jobs and straved a lot before I got *Rawhide*.

I was on the verge of tossing it all. I'd run out of my Unemployment a few times. Things were getting tight. A general depression was setting in. My wife and I were at a movie theater where a picture of mine was playing as a second feature. An awful thing. I kept sliding down in my seat. I told her, "I'd rather pump gas, anything, then knock myself out doing that kind of stuff." I asked her if she'd mind if we went back to the Bay Area. But *Rawhide* changed things.

How did it happen exactly?

Sonia Chernus, who works for me as a story editor, was at the time in the story department at CBS-TV. I was having coffee with her in the basement of CBS where they had this coffee setup. I'd been digging swimming pools or something, probably looked like a bum. This guy walked over and started talking, asking about my credits. Turned out he was producing a new, untitled western series. He asked me to drop by his office and when I did he and another guy looked me over. A day later I was testing and a week later I was in.

How long did you play Rowdy Yates in the series?

Eight years. After six, I went to Europe to make *A Fistful of Dollars*. In Spain. I came back for the seventh year as though nothing particularly eventful had taken place. The picture was released in Europe, but not here, because of litigation and law suits.

What was that all about?

Oh, story rights. The Italians neglected to purchase the story rights. The film was a remake of *Yojimbo*. They had inquired and discovered that the price was too high and decided the hell with it.

Anyway, the picture began to move in Europe. I finished that season of *Rawhide* and went back over for the sequel, *For a Few Dollars More*. While I was over there, CBS assigned another producer to the show, the sixth. Every time they wanted a format change they'd drag in some other guy. This one came over and informed me that I'd be doing the show by myself. Previously, Eric Fleming and I had alternated as leads. I told the producer that I liked things the way they were, but they'd made up their minds. I don't know if Eric was giving them trouble, or what.

The show became very arty. Heavy symbolism.

They tried a lot of different approaches. But Paley would tune in every now and then and get on the horn with: "What have you done with the show," and they'd get back to basics.

You know, everybody puts down series work. They say it robs you of inspiration, it can make you complacent. But it can also give you the opportunity to experiment with yourself as an actor and with film in general.

How exactly did you land the job in Italy?

I had a hiatus coming up and my agency's Rome office wanted to know if I'd be available for a remake of *Yojimbo*, a samurai story. They'd already made *The Magnificent Seven* from *The Seven Samurai*. Still, the whole thing seemed preposterous. A Japanese Western made in Spain. I told them I'd read the script. I flipped out over it. I thought it was just crazy enough to work.

Do you speak Italian?

I get by now, but I didn't then. It was a German-Spanish-Italian co-production, and the German firm, Constantine Films, had this Polish lady. [I laughed.] Hey, this isn't any joke I'm telling you. This is serious business. This Polish gal could speak seven or eight languages. Sergio (Leone) would walk on the set and start rattling off non-stop Italian, waving his hands, and she would say, very calmly and softly: "He wants you to move over there."

I spoke English and they dubbed the voice. They dub every film, so they don't care what language you use. They're very good dubbers.

After a week or so, we were all communicating just fine. Sergio's gestures got the ideas across most of the time.

How was he to work with?

Great. He's crazy, of course. He'd been an assistant director. Worked his way up. His father was a director, I believe. It was his second film. He has a marvelous, black sense of humor.

That was apparent in *The Good, The Bad, And The Ugly*.

Yes, a very funny movie. Sergio was an absolutely fearless moviemaker. He did things that to an American like me, were totally unique. To him they seemed logical. I was just dumb enough to think we could get away with them, so I'd encourage him.

What kind of things?

Breaking unwritten laws about making westerns. Like you weren't supposed to tie up a person before you shot him. You never photographed a scene so that the audience could see both shhot-ee and shooter in the same frame. But Sergio didn't even know about such things and rightfully didn't care.

He has an incredible eye for detail.

Yes, he's totally visual. Instead of casting actors, as most people do, Sergio casts faces. Good faces get good parts, if it came down to a choice between an

"A" actor and a "B" actor with the right face, there's no question as to which he'd pick.

Is that why he wanted you?

No, I was just the cheapest guy available. They wanted somebody else, but couldn't get him. I received a flat fee [a reputed \$15,000]. They made the movie for \$200,000. I'd like to think of shooting for nine weeks for \$200,000 today.

Was *The Witches* after that?

After *For A Few Dollars More*.

How did DeSica compare with Leone?

Let's see now. DeSica's marvelous. He's like Hitchcock, has the whole picture planned to the very last fraction. We'd be in the middle of a scene, I'd be half-way through a speech and he'd say "Cut." I assumed that something had gone wrong, but he only needed so much. I finally got him to compromise, to let me at least finish my lines.

He has a lady who cuts for him. She follows right along. The day after he's finished shooting, she has the whole thing laid out for him. He makes a few adjustments and heads home. Leone ponders set-ups, shoots to cover quite a bit. He sticks with every detail And he sticks with the editing.

Then came *Hang 'Em High*.

After *Good, Bad and Ugly*. It was my first American starring role.

Were you trying to duplicate the Italian westerns?

No. Sergio's movies have no message other than entertainment. Along with the action, we were just trying to show the pros and cons of capital punishment. Without preaching. We let the moviegoer decide. I thought it was an interesting story and it was a tremendously successful movie.

It's funny. By that time I'd made three films that were big hits, but I wasn't getting any offers from American producers. I'd made European films, and "Who needs him" was the general consensus. But as soon as I'd made *Hang 'Em High*, the offers started. It didn't make any difference whether it was better or worse than the Italian movies. Very strange out here.

It's like the prejudice that exists about TV. I had been in a long-running show but was still a second-class citizen. It's not quite like that today, but some of that attitude still exists.

Coogan's Bluff was your first movie with Don Siegel. How did you two get together?

Alex Segal was supposed to do the film. He'd won an Emmy that year for *Death of a Salesman*. But he got into kind of a stalemate on the script and Universal was antsy to get the production rolling on time. So they dropped a few replacement names on me. One was Don Siegel. I viewed some of his work and could see he knew what he was doing. We met, felt each other out, parted cordially. Later, I met with Mark Rydell, who didn't think he could do the movie because the starting date was too close. When I mentioned Siegel, he told me he'd worked with him as an actor, and that Don would be a fine choice.

So we met again and Don went off the New York with a writer to put something on paper. When they came back with their final script, I read it and told Don, "Jesus, I really don't like it." We got into a sort of argument in Jennings Laing's (Universal Executive Producer) office and Jennings suggested we go cool off somewhere and try to talk it out. We went down to Don's office and had a few beers and started talking about the story. Pretty soon we were pacing around and working out a storyline we both liked. We went to New York and filmed it and it turned out pretty good.

Siegel has said you're a tough man with a blue pencil. You'll glance at a script and say, "Nope."

He specifically noted a scene in *Coogan's Bluff* where you were to play cops and robbers with some kids.

I remember that. Don loves kids. I just ... maybe some guys like to pet dogs and pat kids on the head, but that's not my style. I really think everybody secretly wants to say: "Get out of here, kid." Cer-



# EASTWOOD



tainly that character would. I didn't see him stopping to play cutsey pie with kids. I presented that argument and he bought it. Or I thought he did. We've both been around long enough to know what works and what doesn't.

Where *Eagles Dare*. Brian Hutton directed.

Right. I'd never done a film with a major star and my agency thought it was time. They gave me this script. Terrible. Alistair MacLean. All exposition and complications. Brian told me not to worry. Though I'd never worked with him before, I'd seen *The Pad* and *Wild Seed* and figured he was talented enough to be trusted.

So we sat down one day over in Austria and the subject of why we were doing the film came up. Brian pointed to Richard Burton. "Because he's doing it." I pointed to Burton and said: "Because he's doing it." It went around the room. "Because he's doing it." The thing was, we all knew Richard was doing it for the loot.

Talk about blue pencil. I started scratching out my dialogue. Pretty soon I realized that I had no dialogue left. Brian got this strange idea. "Yeah, We'll make you this mysterious character who doesn't say much." Meanwhile, Richard was complaining. "Do. I have to talk so much? Everybody talks so much." So it became a wild, preposterous action picture that we didn't take too seriously. Turned out better than the script, much to my surprise.

Why form your own company?

Several actors have, but they're not active. I am. I wanted to be involved in production. A couple of things turned out much less than I would have preferred because I didn't have enough involvement. I can screw up my own career, I don't need somebody doing that for me.

How did you get involved with *Paint Your Wagon*?

(Alan Jay) Lerner visited me in London during *Eagles* and showed me the script. It was a really good one, by Paddy Chayefsky. Then they had it rewritten and I didn't care much for that. I had been signed subject of material. So they changed it a bit and came back with a final script that was all right. It was very long, very elaborate. When they got down to shooting the film, a lot had to be condensed. They excised huge sections which made it a bit choppy.

You haven't done any more singing since the film.

Well, you know, even before I made the movie I knew I wasn't going to do any more singing. The thing I liked about the property was that none of us were musical. Certainly not me. Not Lee (Marvin). Fine. Usually a guy walks in one voice, then starts singing in another. I thought it would be refreshing just to have people talk songs out. It could have been a great project, but it went over the budget. It made an awful lot of money, but it cost a lot of money.

What about *Two Mules for Sister Sara*? Were you pleased with it?

I was supposed to do it with Elizabeth Taylor, but Universal didn't want to make the deal. I don't know if her terms were too strong or what the problems were. It wasn't my production, understand. They looked around for another star. Sophia Loren was one. The script was written with the girl as a Latin, a Mexican nun. Universal had a picture with Shirley MacLaine that they thought was going to go right through the roof. So they decided to change the story a little bit, like making the girl Irish.

You followed that with *Kelly's Heroes*.

With Brian Hutton again, in Yugoslavia. The reverse of *Eagles Dare*. It was a fine script that didn't come off. Our styles were inconsistent. People off on different trips. No cohesion.

What about *The Beguiled*?

That had a unified style, all right. I enjoyed it. It was the least successful motion picture I ever made. Not critically, however. The positive criticism was beneficial to me as an actor, but I wish it had benefited the company, too.

Then came *Play Misty For Me*. How long had you

wanted to direct?

A long time. I was schedule to direct back in the *Rawhide* days, but I didn't have the time. I'd had the *Misty* project for a while. In fact, I optioned it before *Eagles Dare*.

Who influenced you most as a director. Hitchcock has been mentioned.

To tell the truth, I've never been a fan of one particular director. I like bits of quite a few. Hitchcock fits in there, certainly. I was accused of aping *Repulsion*, which I've never seen, incidentally. And *Psycho*, which I saw about fifteen years ago.

Is it hard to direct yourself?

Hard, but not as bad as you might think. I'll let you know after the next one (*The High Plains Drifter*). It has a cast of twenty-six. *Misty* had only six principal players. I used a video replay system. I brought *Misty* in ahead of schedule. Did it in 4½ weeks.

What about *Dirty Harry*?

That was fun.

There was talk that it was a fascist film.

Jesus. Some people are so politically oriented when they see corn flakes in a bowl, they get some complex interpretation out of it. We made an action-adventure film. If it commented on the fact that courts set guilty people free on occasion, well, that sometimes happens. It was a dramatic device, not a political one. We weren't doing a big thing about police being hamstrung. People on either side of the political spectrum tend to go overboard. One critic in L.A. actually wrote that because our killer had hijacked a school bus in the movie we were making an anti-bussing statement. Incredible. Who has time to think of all that crap? We're busy making movies.

What about the violence in the film?

You can't do any story about the police, or the old west or anything where the basic structure involves physical conflict without some form of violence.

It did seem that one scene — the one in which the killer is beaten to a pulp by a hired sadist — was a bit excessive.

Maybe it all has to do with toler. . . no, make that opinion. You can't keep editing a film to fit everyone's tastes. The movie would never be released. We took a look at the finished film and decided to chop some of it, some of that particular scene as a matter of fact. But once we agreed to go with it, that's what we did. You have to.

What about *Vigilance* (Magnum Force), the *Harry* sequel? More of the same?

The people who labeled *Dirty Harry* a fascist movie will be much happier with *Vigilance*. We're not going to make a purely violent movie. There will be many ways to interpret the story.

What about *Joe Kidd*?

It's a conflict story, but not as violent as *Dirty Harry*. I don't think you can compare the two.

Do you have any hope for the future of the western movie? It seems as though the Leone sagas have splintered the genre into two extremes — the Italian-type, filled with violence, on one hand, and *Bonanza*

on the other. Anything in the middle fails.

As far as *Bonanza* is concerned, that's nothing more than a period soap opera. You can't do a real action show on TV. The Leones were bigger than life adventures with enough elements of satire to make most people happy. The future of the western is the future of any kind of movie. It depends on how well the film is made. The necessary ingredients are entertainment values and audience identification.

There have been a few good westerns with both qualities that lost money. John Wayne's *The Cowboys* for example.

I think I can tell you why, in that specific case. It's a story about kids. Kids don't go to westerns to see other kids. They want to see themselves as adults. They, and adults too, for that matter, go to a movie to identify with John Wayne, not a bunch of children. Another problem is that Wayne was killed in the film. Fans aren't too happy with that, a lesson I learned with *The Beguiled*.

That was an art film.

Yeah, A noble effort. But the people who enjoyed my other films didn't know how to handle *The Beguiled*. They're used to identifying with me, but they can't do that with a guy who's slowly disintegrating before their eyes. They expected me to pull out of it. The ads didn't help either. They promised action.

Is *High Plains Drifter* a pure action picture?

We'll be mixing a little allegory in with the action. But its main purpose is to entertain.

How do you select a script?

I read *High Plains* as a nine-page treatment. I don't know; I'm not sure I could pin down exactly what appeals to me in a script. Certainly those qualities I mentioned before.

What's your shooting schedule like?

We'll finish *High Plains* early in September. *Breezy* will probably roll in November.

Not much time off.

No, and it'll be in post production most of that. But it's what I like doing.

Is *Breezy* a suspense film?

No, although it was written by Jo Heims, who did *Misty*. It's a contemporary romance, starring William Holden. About a guy's rejuvenation when he meets a young girl. She helps him put his life together.

What about your life? Have you changed much since your success?

I hope I've changed. If a man doesn't change he isn't of much use.

I was thinking more of life styles, I suppose.

Ah, that's different. Mine hasn't changed much. In business, I still try to keep an open mind about money and percentages and all that, which is why I've made all sorts of deals. Personally, I've never been one to go overboard. You won't find me rushing out to buy six Rolls Royces and a mansion in Bel Air. I drive an airconditioned pickup truck and I don't want to live in Bel Air. Carmel is where I live. Hollywood, even Europe — those are just places where I work. I don't think I'll ever be changing my attitude about that.



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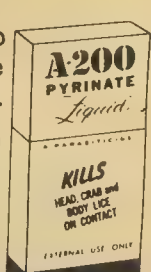


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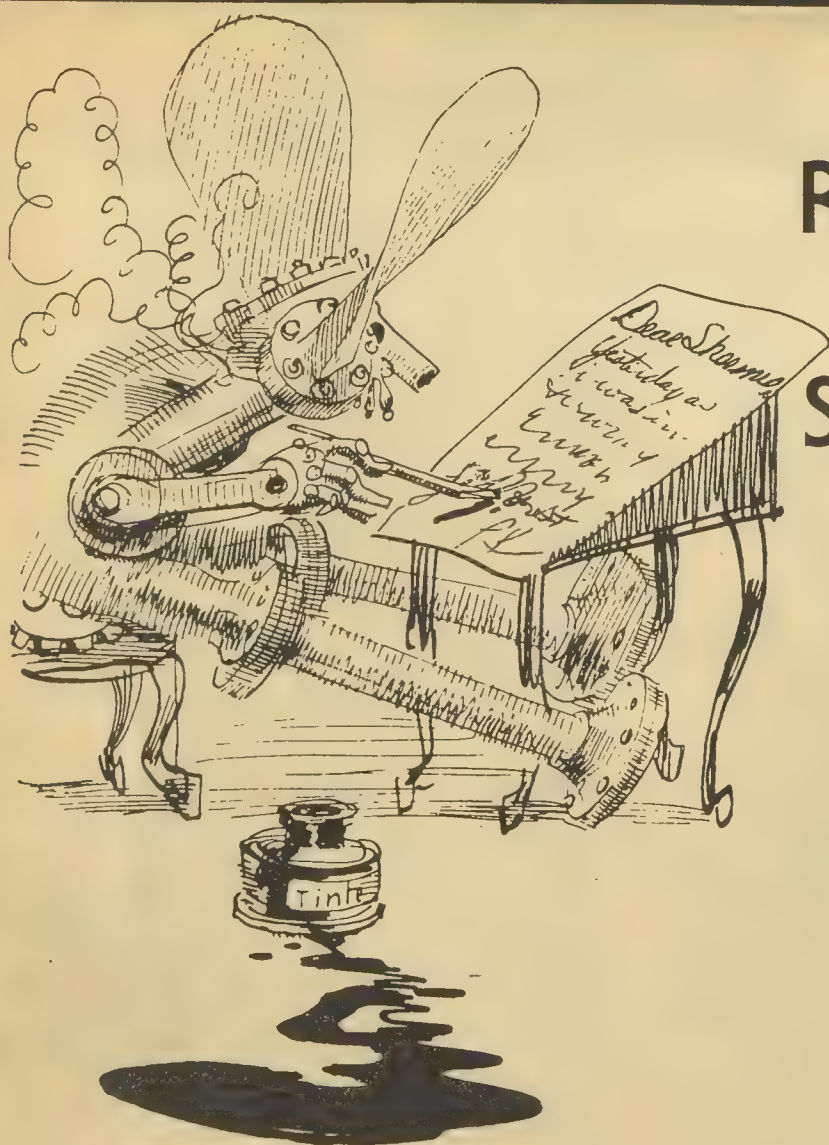
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# IS PAUL KRASSNER REALLY GHOSTWRITER FOR SHERMAN SKOLNICK?

Was McCord's contribution to his attorney Bernard Fensterwald's Committee to Investigate Assassination in consecutively-numbered one-hundred dollar bills?

Was Watergate Creep John Caulfield with the Bureau of Special Services in New York City when they were implicated in the assassination of Malcolm X?

Do you think it's just a coincidence that the first time you've ever heard of anyone ever getting killed by a car while jogging, it happened to be a California state legislator who would have been the deciding vote against the reinstatement of capital punishment?

Isn't it suspicious that the district attorney in this case felt it necessary to forewarn the investigating officer that Representative Crown was not the victim of a conspiracy?

How come L.A. County Coroner Thomas Noguchi first found tiny stab wounds on the body of J. Paul Getty's son and then proceeded to call it suicide?

Do you really believe that Senator Mills took his own life with a shotgun?

If Clarence Kelly becomes head of the FBI, is he going to bring charges against L. Patrick Gray for the destruction of evidence?

As chief of police, has Kelly been aware that Kansas City reeks of a pervading Syndicate Presence?

Is the Warden of San Quentin freaking out because he's learned that the mob wants to arrange for the offing of Sirhan Sirhan?

Was it merely synchronicity when Walter Emerson -- who put up the money for a documentary about the assassination of Bobby Kennedy, titled *The Second Gun* -- recently found himself in a telephone booth into which a bullet was fired, killing him?

If Nixon is supposed to have removed the secret surveillance of radicals after only five days because J. Edgar Hoover objected, is that why Hoover's corpse was taken to the cemetery in a taxicab?

Did you know that Lyndon Johnson announced he was going back into politics a week before he died?

Have you heard that the Pacemaker can cause a heart attack as well as prevent one if it's turned too high?

Does Henry Kissinger still pluck Melvin Laird's eyebrows?

Does it have any significance that a private investigator has discovered that the car which Doris Day is driving Sly Stone around San Francisco in has license plates registered by a porny-flick producer?

Couldn't Ronald Ziegler be charged with the obstruction of justice for the way in which he's lied to the press even though he wasn't under oath?

Is Ziegler actually Rex Reed in drag?

Any questions?

Paul Krassner

Is the difference between Tony Russo and Daniel Ellsberg that Russo said publicly that taking the Pentagon Papers was a "revolutionary act" and Ellsberg got pissed off at a Hertz rent-a-car clerk for not recognizing him?

Does Ellsberg's concern with his image extend to his preference that it not be known that he used to go to orgies in Los Angeles under the name of Don Farmer?

Why is Russo bothering to push for the impeachment of President Whatsizname when what we really need is a new election because the one in 1972 was neither free nor legal?

What the fuck did the FBI plan to do with the dental files of Patricia Ellsberg?

By what procedure was it arranged for Elmer Davis to take the rap for burglarizing the office of Ellsberg's shrink?

Was Beverly Hills Police Chief Kimble fired for permissiveness in order to insure that the cover-up of this burglary could then take place?

Will the new Attorney General Elliot Richardson call for an investigation of the collusion that must exist between federal agencies and local police in such a frame-up case?

What about the millions of dollars loaned to West Coast police departments through the dirty hands of Donald Segretti?

How many more Elmer Davises still sit in prison cells for how many more Howard Hunts?

Did you know that Gordon Liddy was already with the CIA when, as assistant District Attorney of Poughkeepsie, he prosecuted Tim Leary?

Does rock star Carlos Santana's fresh haircut and escapist involvement with an Indian guru have anything to do with his recent dope bust?

Have you heard that the Criminal Intelligence Division of the Army is going to crack down on CIA distribution of heroin?

You can take General Haig out of the military, but can you take the military out of General Haig?

Isn't it a fact that the house organ for Dow Chemical Company is called *Burning Issues*?

Now that former White House Director of Communications Herbert Klein has become Vice-President of Corporate relations for Metromedia, will there be any change in his duties?

Didn't you wish Ginger Rogers would get out of her chair at the Watergate hearings and start dancing with Senator Ervin along the table tops?

Isn't it strange that James McCord's security clearance -- "Crypto" -- is the same as Lee Harvey Oswald's, yet he claims that he has reached no conclusions about the assassination of John F. Kennedy?



HEINRICH KLEY — dover books



# SPACY PAGE

Garden BY

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Welcome to another installment of the science fiction page(s). In our last episode, you may remember, we mentioned the possibility of publishing some original science fiction stories. We hope to have some in the near future if we can get some extra loot and some kinky problems straightened out. One of these problems has been resolved as of this issue: we now have a dependable local distributor who genuinely cares about the paper and who will try to get us into more places to insure a wider local distribution. Right now we are working on plans to get the Seed to other areas of the country on a wider scale than in the past. If this works out, we may have the money to pay the fees of science fiction writers (not to mention ourselves). As always, we would like to hear from our readers and get their reactions to the paper. Every letter is read and given consideration.

## Lord of Light

LORD OF LIGHT, by Roger Zelazny, Avon, 95 cents

The use of religion as a tool of statecraft has been a recurring theme in speculative fiction since the fifties. To date, Lord of Light has been the only book to explore this area of human interactions and institutions as well as Isaac Asimov did in his famous Foundation trilogy.

The original members of a planetary colonizing party set themselves up as the gods and demigods of Hinduism to rule the planet populated by their descendants. They keep the advanced technology they brought with them a secret and employ that too as a weapon of rule over the planet. The First, as they call themselves, have a process whereby they can transfer the consciousness of one body to another. This form of reincarnation is rigidly controlled to effect the continuation of the rule of the gods. If you have good karma, you get a new body as your old one nears death. Bad karma means either oblivion or transfer to a lower life form (an ape with human consciousness is a minor character in the story). Nirvanā is the union of the magnetic field about the planet with the self, a form of banishment used on the fallen of the First.

After fifty years of this magnetic exile, Mahasamatman is brought back to attempt the overthrow of the gods through the institution of Buddhism. Mahasamatman — who calls himself Sam — neither affirms or denies his divinity but goes throughout the story as a cynical catalyst, a binder of demons (discarnate beings who were the original inhabitants of the planet) and a cracker barrel philosopher.

It is a thoroughly interesting book, but it tends to drag in places. I had a hard time getting through a couple of large chunks of the story but found myself satisfied at its end. It isn't hard to understand why it won a Hugo a while back for best science fiction novel of the year.

—Bill Martin

## World of Star Trek

The Trouble with Tribbles and The World of Star Trek, David Gerrold, Ballantine Books 23402 and 23403, respectively.

Freaky people have freaky religions, right? It makes sense. I mean, if you regularly ingested weird chemicals along with a pure "health food" diet, sat around with Koss Pro-4AA \$60.00 headphones plugged into a \$500.00 stereo system listening to Led Zeppelin all day while the rent hasn't been paid in two months, you got to be a little freaky.

Chances are, you are also a fan of the teevee show "Star Trek."

(You also read the Seed, obviously, but I won't go into that facet of your existence.)

For the past two years, nearly 4000 people gathered in New York City to attend each of the first two Star Trek conventions. They don't do much at trekkiecons, 'cept for talking about their favorite teevee show, debating the relative powers of a Vulcan to your average, say, Romulan and listening to speeches by a few of the regulars from the teevee show.

These folks chase ghosts, to be sure. Star Trek went off of network television about five years ago, and its third and final season was so piss-poor that

Chief Ironside's two-wheeled adventures made more sense.

But, dammit, there are a lot of Trekkies! James Blish, a more than competent science-fiction writer, (his Cities in Flight is an S-F classic of sorts), wrote nine books of adaptations of Star Trek shows, and they have collectively outsold his other three dozen books combined. By a wide margin.

These fans are a loyal lot. Their letter-writing campaign has been successful enough to convince the Powers That Be to return Star Trek to the tube, although initially it will be in the form of a well-made Saturday morning cartoon series. All the Trek regulars (Shatner, Nimoy, et al) will be doing the voices, and some of the leading science-fiction writers, including Harlan Ellison, Norman Spinrad, David Gerrold, Robert Bloch and Larry Niven, will be handling scripts.

One of these writers, it seems, couldn't wait.

David Gerrold is best known for his novel When Harlowe Was One. His other books include With A Finger in My I and The Man Who Folded Himself.

However, Gerrold started his professional existence as a writer by selling "The Trouble With Tribbles" script to Star Trek. "Tribbles" is generally con-

sidered to be the best Trek episode, and it was Gerrold's first professional sale.

He wrote two books about it — The Trouble With Tribbles, about how he wrote and sold the script, and what happened to it during filming and broadcast, and The World of Star Trek, perhaps the authoritative book on the Star Trek phenomena.

Both books will bring sheer delight to a media freak or teevee student. They are well-written, rather humorous, well-researched, tremendously informational and educational to boot. Much of the information contained in both books pertains to the teevee media as a whole, going beyond the hardly limited realm of Star Trek.

I'm sure they'll also bring much delight to the Star Trek fans ("trekkies") as well. Whereas these books are hardly awe-inspiring, image provoking testaments to the Great God Star Trek, they are about the show, and trekkies would shell out \$10.00 for a reproduction of Leonard Nimoy's unused toilet paper.

Science-fiction fans (many of whom yawned at the teevee show) and non-media freaks might learn what all the boruhaha was about; by and large, they'll be bored, I'm sure.

—Mike Gold



# SPACY PAGE

## Mind Behind the Eye

THE MIND BEHIND THE EYE

by Joseph Green, DAW Books Number 2, 95 cents

This is one of those books which is a joy to read because it is good escapist literature. It takes the old plot of "the aliens are attacking the Earth oh my!" and does a good job with it. The Mind Behind the Eye has all the makings of enjoyable literature: tight writing, suspense, interesting twists. It is written more in the Romantic tradition of sf than the current type which stresses the more sordid aspects of society—not that I dislike sociological and avant-garde fiction, but one can od on violence and entropy just as one can have too much sweetness and life: both tend to corrupt in large doses.

The story is set in the future of about twenty years or so. Genetic engineers have by this time produced two super-intelligent humans. One lives in the Soviet Union, the other in the United States. The Earth finds itself transformed socially after the initial attack of the 300 foot tall aliens. Almost all human activity is geared toward the attainment of a new technology needed to ward off the bi-yearly assaults from space. After twenty-eight years, an alien is captured after a crash landing on the moon. He is near death and mindless due to oxygen deprivation. The Russian genius, Petrovna, installs living quarters and compartments inside the head of the giant whereby the American homo-superior can live inside the alien and control its actions. A plot develops whereby the earthmen trick the aliens into believing thier fallen comrade stranded on Mars. They come to pick him up to bring him back to their planet ignorant of the fact that a human is controlling all of its actions.

At this point, Green then presents one of the best constructions of an alien civilization I have read in a while. One even becomes sympathetic to the antagonists of the story, an interesting phenomena in a genre filled with clear-cut heroes and villains and absolute good versus absolute evil.

I haven't read anything by Green before, but after reading The Mind Behind the Eye I'll be on the look-out for more of his work.

—Bill Martin

## The Godmakers

THE GODMAKERS by Frank Herbert  
Berkley Medallion, 95 cents

Is life consciousness or biochemistry? We'll most likely never know. Many religions tell us that it is the former. Most scientists say it is the latter. It is generally believed that life is and we should be satisfied with that until someone comes along with a convincing explanation of our cosmic position. Until then, we are going to have to suffer through philosophical fiction like The Godmakers.

I can think of worse fates.

Of course, The Godmakers doesn't approach Dune in characterization or development of plot. For one thing, it is shorter. For another, Herbert did not have to construct a whole planetary ecology or culture as he did in Dune. In his current book, Herbert has gone beyond his training as a psychologist into the realm of parapsychology.

Lewis Orne is a minor functionary in a galactic peace keeping force when he finds himself put into a position of power and authority due to political circumstances and personal talents and discovers a plot to take over the political machinery of the galaxy. In the course of the story, Orne discovers fantastic psi powers in himself and becomes a superhuman—a god. Herbert only hints at Orne's powers and leaves the book with an open ending, resolving little of the conflict. This leads me to believe that Herbert may be planning a sequel. He may have ended the book this way to insure that he didn't make the same mistake he did with Dune and Dune Messiah: Dune was not written with the intention of a follow-up. Everything was resolved in Dune and the sequel just didn't measure up to its predessor in the inevitable comparison. I'm looking forward to another book in this series. If by chance Herbert doesn't write one I will be very disappointed, because The Godmakers just doesn't make it standing alone.

—Bill Martin

## HUGO who?

The greatest high point of the annual World Science Fiction Convention is the presentation of the Hugo Awards for the best work of the previous year. The gold rocket ship statuettes are named for Hugo Gernsback, father of sciencefiction, and the winners are chosen by a vote of the members of the Convention.

The list of nominees is out to the Hugos to be presented at Toronto this coming Labor Day weekend. (The convention moves around; last year's was in LA, This year's in Toronto.)

Last year's convention made three important changes in the awards, two of them already showing up in the nominations.

The longer range change was the acknowledgement that the Hugo is the English-language award. Writing is now eligible for nomination for the year it was first published, if it originated in English, or in the year it was first published in English translation. Science Fiction has been becoming more and more truly worldwide, and now we have things like anthologies of Russian SF, Solaris, DAW Books' translations from French and German, and Judith Merrill's forthcoming translations from Japanese. There are East European fanzines, and the '75 and '76 Worldcons may be in Melbourne and Stockholm, respectively.

The other two changes reflect something old and something new.

The new is the changing pattern of science fiction publishing. In the beginning there were the pulps. During the great boom of the early '50's, hardcover

became more accessible, and anthologies began to multiply. For quite a while, anthology meant somebody's choice of the best already-published stories from a particular year, a particular magazine, or a particular theme. The big advantage to publishers was that anthology royalties, being the second and third time around, were peanuts.

We now live in the age of the Original Paperback Anthology. The six established sf magazines are actually edited by only four editors, while regular and irregular anthologies of new material proliferate. Postage rates squeeze the magazines, at only 60 and 75 cents on the newsstand, while a paperback is now 75, 95, or even \$1.25. And there are other fierce things happening, like Don Wollheim's own line, DAW Books, with four new and previously unpublished titles a month.

So the old Hugo category for Best Professional Magazine was changed to Best Professional Editor. (There are fan magazines (fanzines), too, with their own Hugos, but that's another story.) This year is the first the Best Editor Hugo will be awarded, and it really ought to go to John W. Campbell (builder of Astounding/Analog) but he died two years ago.

Anyway, the nominees, and what they did to deserve it, are Ben Bova (new editor of Analog, but I don't think he has been around long enough for his style to really show through yet), Terry Carr (the Universe series, and an annual year's best), Ed Ferman, (editor of the Magazine of Fantasy & Science Fiction),

*Continued on page 24*





# SPACY PAGE

Continued from page 23

Ted White (revitalizer of Amazing and Fantastic), and Donald Wollheim (mentioned above). Personally, I lean toward Don Wollheim and Ted White.

The old change in the Hugos is one which has been made, back and forth, several times before. Stories should compete with other stories of similar length. Everyone will agree with that, but the difficulty is placing admittedly arbitrary dividing lines. Fandom can't quite decide whether to put one or two size categories between short story and novel. There are now two again, Novella (17,500 to 40,000 words), and Novelette (7,500 to 17,500 words).

There are a few interesting patterns in the nominations. The best novel nominees are *There Will Be Time*, by Poul Anderson; *The Gods Themselves*, by Isaac Asimov; *When Harlie Was One*, by David Gerrold; *The Book Of Skulls*, by Robert Silverberg; *Dying Inside*, also by Silverberg; and *A Choice of Gods*, by Clifford Simak.

*Gods Themselves* was serialized in *Galaxy* and *If* (the other pair of magazines with the same editor), sections of *Harlie* were short stories in *Galaxy*, and a condensation of *Dying Inside* was serialized in *Galaxy*.

Time is a time travel story in a new way [a few still come along, Silverberg did one a few years ago], *Gods Themselves* is Asimov's first novel in something like 18 years. It starts off pretty rusty; I think he'd

be getting Hugos regularly with a little more practice. Harlie is likeliest to get my vote — Harlie is a conscious computer, and only now, while writing this, did I really notice that he's the protagonist. Book of Skulls I haven't read yet (I don't think anyone can read everything, so there's usually a couple of nominees I've missed.) *Dying Inside* in the situation of a telepath losing his extraordinary powers.

Three of the Best Novella nominees are from *Analog*: "Hero," by Joe Haldeman; "The Gold At The Starbow's End" by Fred Pohl; and "The Mercenary," by Jerry Pournelle. There are two more: "The Word for the World is Forest" by Ursula K LeGuin, from *Again Dangerous Visions*; and "The Fifth Head of Cerberus," by Gene Wolfe from *Orbit*; the only one I haven't read.

In overall quality the novella nominees seem to me to be above the novels. "Hero" and "Mercenary" are tight "Analog stories," and *Hero's* a real knockout. "Gold" and "Forest" are authentically cosmic.

And, just to swamp you, three Best Novelette nominees are from the *Magazine of Fantasy & Science Fiction*: "Goat Song," by Poul Anderson; "Basilisk," by Harlan Ellison; and "Painwise," by James Tiptree, Jr. "A Kingdom by the Sea," by Gardiner Dozios, from *Orbit*; and "Patron of the Arts," by Bill Rostler, from *Universe*, are also nominated.

"Basilisk," redundantly, is a Harlan Ellison

story. Harlan Ellison stories are rated on the Richter Scale. "Patron" is very good, and the other three I'm embarrassed to admit, I can't remember reading.

*Galaxy*, *Analog* and *F&SF* lead the field in number of nominees. Only the editors of *Analog* and *F&SF* are nominated for best editor. I'm not quite sure why Ejler Jakobsson (*Galaxy* and *If*) isn't.

The Best Short Story nominees are only a little more scattered. "Eurema's Dream," by R.A. Lafferty, from *New Dimensions*; "The Meeting," by Pohl and Kornbluth, from *F&SF*; "When It Changed," by Joanna Russ from *Again Dangerous Visions*; "When We Went to see the End of the World," by Silverberg (!), from *Universe*; and "And I Awoke and Found Me Here On the Cold Hill's Side," by James Tiptree, Jr., from *F&SF* again.

The nominees for Best Artist are Vincent DiFate, Frank Kelly Freas, Jack Gaughan, Mike Hinge, and John Schoenherr.

Science Fiction has traditionally been asexual. It's welcome that 2 of the 6 nominees for the John W. Campbell Award for the Best New Writer and 3 of the 6 nominees for the Best Fan Writer Hugo are women.

And, in case the apology is necessary, the Hugo ballot I copied these lists from lists only author's last names. The first names here are from my memory, which is to blame for errors.

—Neil

## MARXISM IN THE NURSERY: TWO VIEWS

*There are those among the bourgeois dilettantes who claim that the Marxist school of literary criticism is moribund and safely interred in the pages of the Guardian and other hack publications.*

*The following selections should prove, however, that a real proletarian approach is still being made by writers whose first loyalty is to the revolution. Hopefully, this discussion will touch off a lively debate in radical circles on this neglected subject.*

### NURSERY RHYMES, CRADLE OF PROLETARIAN CULTURE

By Sidney Dingleberry

The peoples of the world have preserved, in the folk poetry that they read to their children, their revolutionary aspirations and progressive outlook. For how many years have the bourgeois professors tried to hide the deep class significance of nursery rhymes and other folk tales? The time is ripe for the vanguard radicals to unmask these misleaders of the people and arm the masses with a correct understanding of nursery rhymes.

Fortunately, even capitalist stooges have not been able to hide the fact that Humpty Dumpty is an egg. Many people, however, believe that he is an ordinary chicken egg and miss the obvious symbolism that I shall explicate below.

Humpty Dumpty sat on a wall.  
Humpty Dumpty had a great fall.  
All the king's horses and all the king's men  
Couldn't put Humpty together again.

Humpty Dumpty is the rotten egg of capitalism supported by a wall (i.e. Wall Street). It undergoes a fall (the falling rate of profit) and shatters into a thou-

sand pieces, revealing its inner contradictions and rottenness. The massed forces of reaction, the king's horses (Cossacks, lumpen elements and other fascist blackguards) and the king's men (bourgeois ideologists) cannot patch together the historically outmoded system of capitalism. What revolutionary confidence this little poem will instill in the young cadres of our working class nurseries!

From the straightforward message of Humpty Dumpty, let's turn to a more subtle example:

Jack and Jill went up the hill  
To fetch a pail of water.  
Jack fell down and broke his crown  
And Jill came tumbling after.

Notice first off that Jack and Jill, having no function in society, are nevertheless brazenly intending to take water from the community well. We are not told previously what happens when these two social parasites reach the top of the hill. Perhaps they are met by a group of irate peasants who push Jack down; perhaps Jack falls through some internal instability of his own. But in the third line Jack is shockingly revealed for what he is (an economic royalist) by his crown, a universally recognized symbol of monarchy. The final line nicely illustrates a principle of revolutionary theory. When the basic stratum of

the ruling class is defeated, secondary strata (symbolized by Jill) become disoriented and are unable to remain standing.

By now the reader should be able to extract the class meaning from any nursery rhyme. In closing I will explain the lesson of "Baa, baa, black sheep," which unlike the previous examples depicts the present state of society rather than a revolutionary upheaval.

Baa, baa, black sheep, have you any wool?  
yes sir, yes sir, three bags full.  
One for the master, one for the dame,  
One for the little boy who lives up the lane.

A black sheep, of course, means a disreputable character, no doubt a scab or some sort of fink. The boss is questioning him about his production quota. (The wool is apparently being produced on a piece-work basis.) The sheep answers in a subservient manner ("yes sir"), showing cowardice in the face of the class enemy. The last two lines describe the outrageous inequality in the distribution of the social product. The little boy who lives in the lane, representing the broad masses who live in the urban ghettos, receives one-third of the wool. The child reader will have no difficulty in understanding why one-third of the nation is poorly clothed.

### MOTHER GOOSE, IMPERIALIST LAPDOG

by Politt Burroughs

Even among progressives, few people realize the dangerous and pernicious influence of the poems collected by Mother Goose. The very anonymity of these poems should put us on guard: Who is this "Mother Goose" and why should the true authors hide behind this grandmotherly image? Whatever be the answer to this closely guarded secret, one thing is sure: these poems, read to our children at the formative age, are a primary tool of the bourgeois educational system to dull the revolutionary sensibilities of the coming generation.

It's clear that Aesopian language is not a leftist monopoly. For countless years apparently innocuous nursery rhymes have been sneaking reactionary sentiments past even the most vigilant parents. For example:

Little Jack Horner sat in a corner  
Eating his Christmas pie.  
He stuck in his thumb, and pulled out a plum  
And said "What a good boy am I."

The authors cunningly invite the child to identify with Jack Horner by describing him as "little," thus giving him the aura of an underdog. But what does Horner proceed to do? He sits "in the corner," isolating himself from the masses, refusing to par-

ticipate in their struggles. The next lines are obviously depicting Horner's petty-bourgeois status. He holds the economic pie in his lap and pulls out a plum (i.e. an especially large piece) for himself. The fact that it is a "Christmas pie" suggests collusion with the Church. The final line is both a display of petty-bourgeois smugness and an invitation for the child to follow Horner's infamous example.

In "Wee Willie Winkie" a disgusting attempt is made to win sympathy for the capitalist police.

Wee Willie Winkie runs through the town,  
Upstairs and downstairs in his nightgown;  
Rapping at the window, crying through the lock;  
"Are the children in their beds, for now it's 8 o'clock?"

At first glance Winkie seems to be a harmless figure that the normal child would identify with. But ask yourself this: why is Winkie permitted to roam the streets when all other children must be in bed? The only conceivable answer is: Winkie has this privileged status because he is an agent of the capitalist state enforcing an eight o'clock curfew against the children in the working class district! Some people have objected that Winkie is not wearing a uniform. I must admit that the nightgown is a clever touch, designed to mislead the unwary reader. It is perfectly explained when you realize that Winkie is a plain-clothesman!

We all know that children go through a period when the activities of the capitalist police seem very appealing and romantic. How much harder it will be to give them a progressive outlook when they are invited to look with sympathy on the invasions of privacy and systematic terrorism practiced by Winkie.

Young married couples will be happy to learn that I am preparing revised versions of traditional children's stories in order to meet the need for a class-conscious juvenile literature. Some of the titles will be:

#### Goldilocks and the Three Imperialist Warmongers

Goldilocks gives a brilliant speech denouncing private property in porridge, chairs and beds.

#### Little Red Robin Hood

Red is won over by the forest folk, denounces her grandmother as a kulak and distributes the basket of goodies among the animals.

#### Peter Rabbit, Rebel Youth

Peter organizes a youth league to overthrow McGregor and set up a Rabbit Republic.

#### The Hardy Boys Join the Young Pioneers

The boys renounce their adventurist perspective and accept the leading role of the Party.

#### The Bobbsey Twins on the Barricades

The popular twins show courage when fascists attempt a coup d'état.



# Inter course



If you want to become one of the wierd people who put ads in the Seed, just follow these simple instructions.

1. Write ad on piece of paper (any kind of paper, though vellum is preferred).
2. Put your ad in an envelope.
3. Address it to the Seed, 950 West Wrightwood, Chicago Ill 60614.
4. Put a stamp on the envelope.
5. Put it in a mailbox.
6. Go home and get stoned.

The ads are free, though catch us turning down a donation. For things like buying and selling everyday items, finding apartments, etc, you'll get a quicker and more lucrative response through the straight press like the Tribune or the Reader. Don't waste postage sending us sex sollicitation ads, cuz we won't run them.

## Messages

this week's setting on your communications decoder is 455-5555-163 L (countersign "206")

Mary Pritchard  
303 E. Allegheny Ave.  
Philadelphia, Pa. 19134  
wants a certain back issue of the SEED but didn't say which one; she'll trade a nice pipe for it, though

two prisoners want pen pals;  
Ralph Murphy & Carl Jernigan  
Rt. 2 Box 37  
Atmore, Ala. 36502

John Helfrich -- I am in Chicago -- want to start another "Blondos chapter" here.  
Contact Jerry 267-4955

4th of July Centennial & HSH Festival  
A trip into the Past!  
at Ludington, (in western) Michigan

Tyrone Walls Where Are You?  
old chess playing friend of yours is looking for you. considerable improvements made. anyone knowing his whereabouts call Jan at 785-2090

B. Traven, please get in touch -- haven't seen you in ages. H. Hughes

Sue Martin in Orlando, call Barry or write.

Sharon,  
miss you since you & bob married. still passionately in love with you and lonely without you. hope you are both happy. remember June 25, 1971 i love you still Mary

Michael i love you always Snoopy

education is the process of the individual human being making of himself what he wants to be. . . ALTERNATIVE is something different in a college education. write:  
ALTERNATIVE  
5915 Erie St.  
Racine Wisconsin 53402  
(accredited -- a UWW Unit)

2 summer workcamps in Nonviolent Social Cahnge, also idea sessions and workshops in fasting, sexual liberation, history of the nonviolent movement, women, folk music and politics  
Institute for the Study of Nonviolence  
box 1001  
Palo Alto, Ca. 94302

## Musicians

lead player looking for bass player, drummer, organist, & singer to form group, need place to practice 331-6500 after 7 pm if not there leave message Mike Bledsoe Room 461

Looking for serious musicians to start from the bottom and take all the bumps to form band. I play rhythm and sing. Have been playing a variety of music such as rock, country rock ("?" typist's note), some blues. For transportation reasons would like to meet musicians from South Suburban area. If seriously interested to start and work hard call Rock 331-8357 P.S. It takes equipment to work with.

Tenor saxophonist into modern jazz seeks musicians with similar interests to form a jazz group with an emphasis on creativity and originality. I would dig a bass player (hot fender) and a piano player. Or if you are forming a jazz group and are looking for a saxophonist  
Call Mike at 784-7117 after 3:30  
no superloud rockers need apply

Organist looking for a suitable band. 929-0585

## Shelter

sublet till October 1st. 2 bedroom apt. \$150. near Howard & Sheridan. mostly students & freaks in building 262-9287

architect husband, science teacher wife seek companionable adults to rent three bedroom apt. at 4517 N. Beacon. call Sondin 271-1227 late pm & eves. 150/mo. garage space available

roommate wanted, female only, dependable. 27-30 ish, gay preferred. Sharon 478-4245

wanted: person to live in and do day care for our 2 1/2 year old daughter, plus very light housework. vegetarian family. west side location. willing to accept another child into the home. Lydia or Laurence 522-4438

woman, 22, with 4 year old son, would like to share apt. or house with same, or person interested in children. (will also consider male parent) seeking family atmosphere with person interested in the women's movement and natural hygiene, and especially a mentally supportive environment. Write Rita c/o SEED

our two bedroom apartment in Wheeling is too big and expensive. we are looking for a girl (sic) who would like a communal situation with a couple. 541-7476

## Wanted

2 Led Zepplin tickets John 764-9420

Men's ties, the non-current skinny type. Must obtain them for the greater glory of Bokonon. Will write back to thank donor and carry on written correspondence, if requested.

Kimberly Joy  
2428 S. 19th Ave.  
Broadview, Ill. 60153

Photographer needs funny and ugly people for a project. Black, White and Oriental. Also thin, fat, short, and tall. No nudity required. Henry 664-3207

## Gigs & Services

I do house-cleaning and ironing  
Experienced, References  
\$3/hr. 929-0585

natal charts  
send birthdate, time, place, self-addressed envelope, and \$1 to Box 77

9am to 9pm daily  
men and women wanted to deliver cars for dealers and auctions. Advance Car Hikers, 1412 Lunt 465-1032

Sell the Seed on the street -- make lots of dirty, filthy loot. Solidarity Books, 713 W. Armitage.



# DOPE FIENDS DELIGHT

With the coming of the spring, we tend to get an influx of reports from our Drug Analysis Service, as well as from other sources, concerning all sorts of dangerous drugs.

We've run some samples of PCP lately (PCP is often sold as angel dust or "THC") that has been mixed with powdered bleach. Bleach is a poison: snorting even low quantities is dangerous, cooking and shooting it can be downright fatal. As we've been receiving reports of this stuff being sold around the north and south sides of Chicago (by now it could well be sold throughout the metropolitan Chicagoland area), **WATCH OUT!**

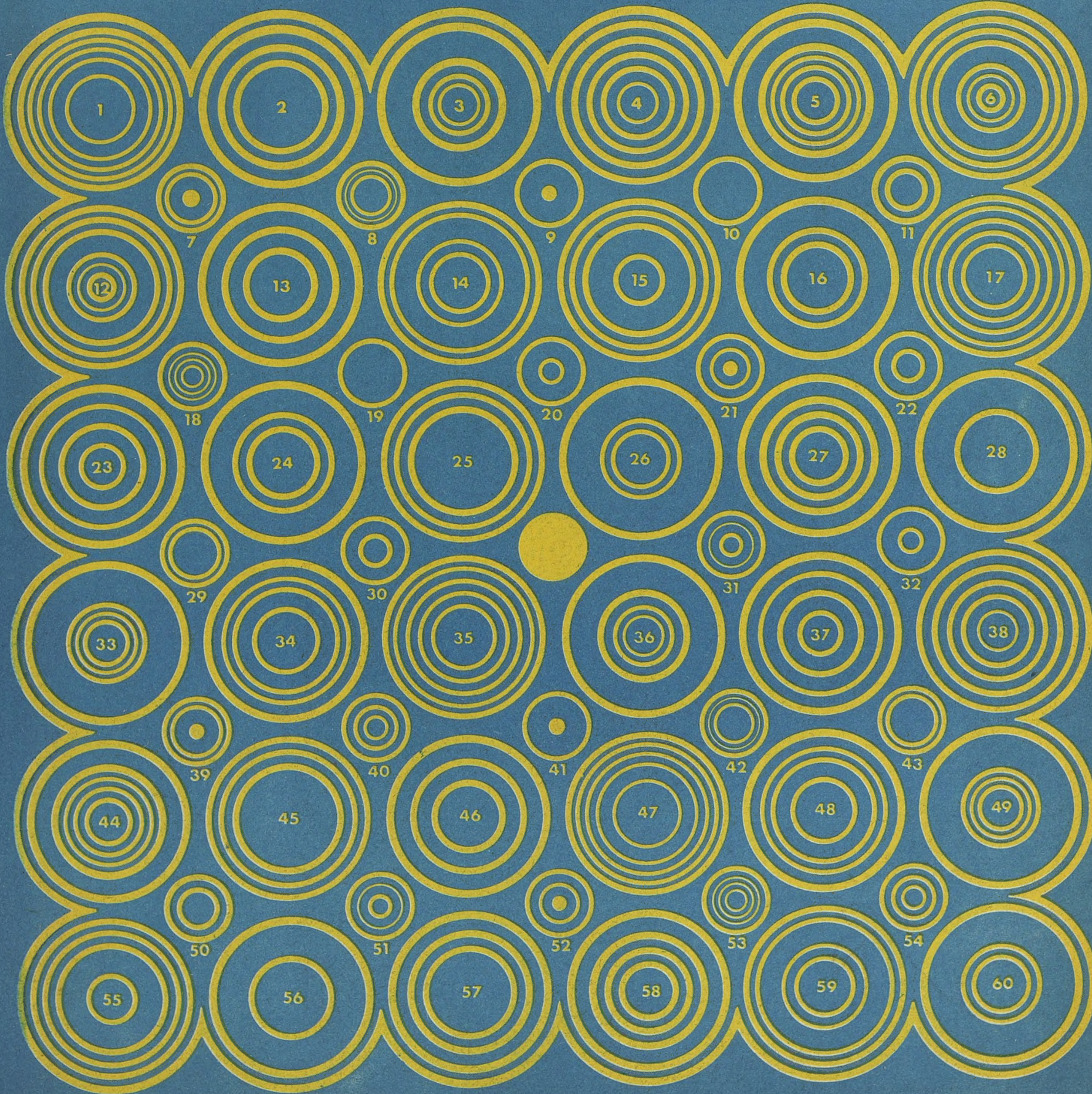
Alternatives has been receiving reports from various sources across the country of a highly dangerous substance being sold as MDA. Whereas real MDA is a relatively safe

psychoactive drug, some samples have checked out to be PMA (paramethoxy amphetamine, also referred to as TMA) or MDM (methyldioxy amphetamine).

In very small doses, PMA has somewhat similar effects to MDA. In larger quantities, PMA and MDM have been known to cause extreme hypertension and blindness in the user — at least 18 people were reported killed by these drugs in April. At that time, the drug was known to be in many midwest states (Missouri, Kansas) as well as in Canada — in other words, it's not too far from Chicago.

We've been making a special effort to analyze current street samples of MDA: when this stuff hits the streets, we want to spread the word.

Each design has a mate. Match the mates.





If the rest of this summer is going to be as boring as the past few weeks were, I'm going to stop listening to music. Or maybe get into Dean Martin or someone like that.

The Kinetic Playground closed down again. I'm not sure if that's good news or bad news. As during its previous incarnation, the folks who ran it squeezed too many human bodies into too small an area, but the music wasn't bad and it was sort of nice to have a psychedelic dungeon in the city.

Not all the Playground's problems were the fault of the Stein Productions people. They freaked out on all the drug freakouts babbling around their building; you can't run a rock concert with a bunch of obnoxious, inconsiderate downer freaks leeching onto anyone who could stand up straight.

Anyhow, the community didn't want them in there, and they were ready to fight. I got pissed off at their attitude at first, I mean, not all concert-goers are dope fiends, thieves, and muggers, but then again, I wouldn't like to live near a dooper magnet either.

Maybe that's the problem with music today. Rock'n'roll is still primarily a teen-ager's medium, and many teens today have made a serious, dedicated effort to indulge in as many death drugs as their stunted bodies could retain. Downers, PCP, dust, quaaludes et al destroy serious music and breed David Bowies and Iggy Stooges. Shock rock mixes well with an already shreked-out audience.

I went to the Frank Zappa concert about a month ago, an excellent concert, by the way. I've been to the last nine Zappa concerts in and around the Chicago area. Zappa's been selling out the Auditorium Theater only recently, like, people are a little slow to catch on.

The two guys sitting next to me had been dusted out for the past three days. Before the concert, they split a hit of blotter acid.

Now I don't claim to be some sort of anti-dope purist, after all, I hardly refused the grass my neighbors were offering, and I maintain that people have the right to take any chemicals they so desire, death dope or not. But I am more than a little shocked at the epidemic scale of death dope indulgence going on these days, particularly at rock'n'roll concerts.

And Zappa's gig was a jazz concert — Jean Luc Ponty, George Duke and Ruth Underwood were among the featured performers. A jazz concert — and my two neighbors were hardly the only two folks in the crowded Auditorium Theater who were dusted out of their skulls.

And as more and more concert hall owners get scared out of their pants, as more and more folks get hassled by all the cops hanging out in the theater, and as more and more concert promoters realize their profits are no longer worth all the hassle, we'll be seeing a lot less live rock'n'roll action.

And I'm convinced the drug problem is a major reason behind the lengthy down swing in rock music quality. Shit, if you were a performer, would you get inspired by an audience too fucked up to listen to your music?

Before I get too involved in soapbox numbers, let's get down to a couple of new releases. These are going to be brief reviews; I haven't heard too much in the past month that is worth much space.

The Starship wing of the Jefferson Airplane have released their third record — Paul Kantner, Grace Slick and David Freiberg: Baron von Tollbooth and the Chrome Nun, but don't let the name fool you, those are merely the featured players in the same old crowd. The rest of the Airplane lurk around in

these grooves, as do Jerry Garcia and Micky Hart of the Dead and David Crosby of Byrds/Stills, Nash and Kissing fame.

Von Tollbooth, simply put, is not as entertaining as Sunfighter or Blows Against the Empire, two records which knocked me for a loop. The singing and instrumentals are both as good, the production and mix-down are probably better, but the lyrics are a yawn. Grace is mellowing down in her (temporary?) old age and Kantner has climbed down off the rooftops, but neither have found anything new to get into. Yet.

Only one other complaint: Freiberg, late of Quicksilver, is an excellent vocalist, but he has the same range as Kantner. Freiberg could almost be Kantner's brother.

Like all Airplane family records, Von Tollbooth grows on you. I'm sure within a few weeks I'll even appreciate the lyrics as well. There are a few dynamite cuts, particularly Grace's "Across the Board."

MGM's Pride Records label decided to cash in Lou Reed's current shock rock popularity by releasing a greatest hits anthology called Lou Reed and the Velvet Underground. Well, yes, Reed was their lead vocalist, but there were some particularly excellent musicians in that group, John Cale being the most outstanding. John, nor anyone else, are mentioned anywhere on this record.

Oh, by the way, the record sucks. These aren't the Velvet Underground's greatest hits. Someone must have thrown darts at a list to come up with the nine tracks found on this record. At least they included "Heroin," "There She Goes Again" and "White Light/White Heat."

You'd be better off trying to find a copy of the Andy Warhol banana peel record.

Commander Cody and his Lost Planet Airmen come up with some of the finest high energy country-funk currently being pressed. Period.

They aren't into the Band-Byrds type of country music, smooth melodic music doesn't come anywhere near Cody's band. Their music is so high energy you almost feel out of breath after hearing a side.

Listening to Commander Cody, one begins to understand the country music origins of rock music. Whereas Jerry Lee Lewis can't help but seem like a nostalgia show star, the Airmen consistently sound fresh and exciting.

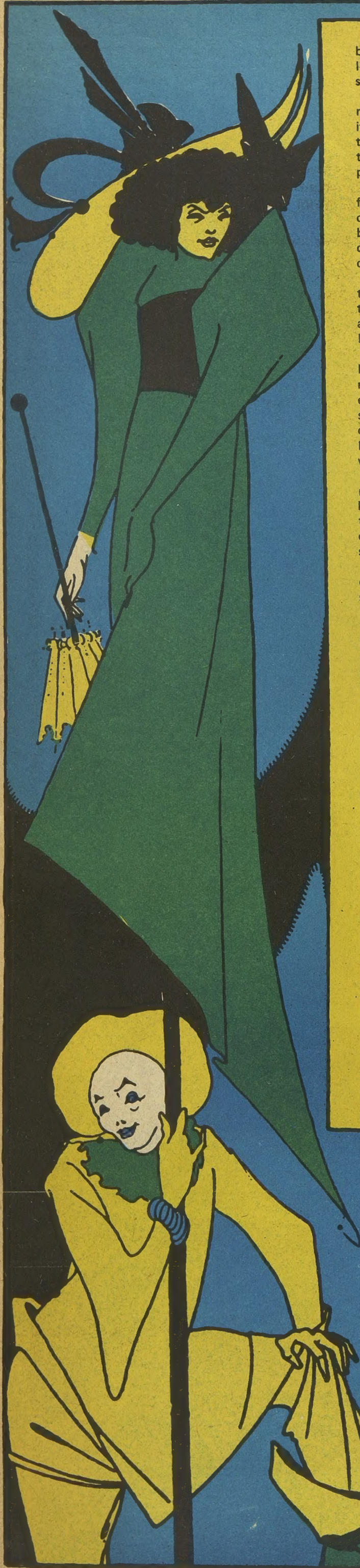
Their third album, Country Casanova, maintains the pace set previously. Even Jimmy (Big Bad John) Dean's old hit, "Smoke, Smoke, Smoke!" sounds exciting and original.

All this is not to say Commander Cody is exactly straight. One cut you're not likely to hear on the radio is "Everybody's Doing It," as long that, even in these linguistically jaded times, makes the four-lettered description for the sex act sound shocking.

Originality and good-time music — what more can you ask from a rock group?

Briefly: Beck, Bogert and Appice is a real nice rocker, perhaps Jeff Beck's best in several years... Donovan's newest, Cosmic Wheels, is a real pleasant surprise. He's taken his head out of those pretty clouds and returned to earth, writing and performing some fine music.... Miles Davis' latest live album doesn't even credit his sidemen. Any performer who doesn't see to it his back-up and featured players get at least that amount of respect doesn't deserve to have his music purchased.

—Mike Gold





# Reward!

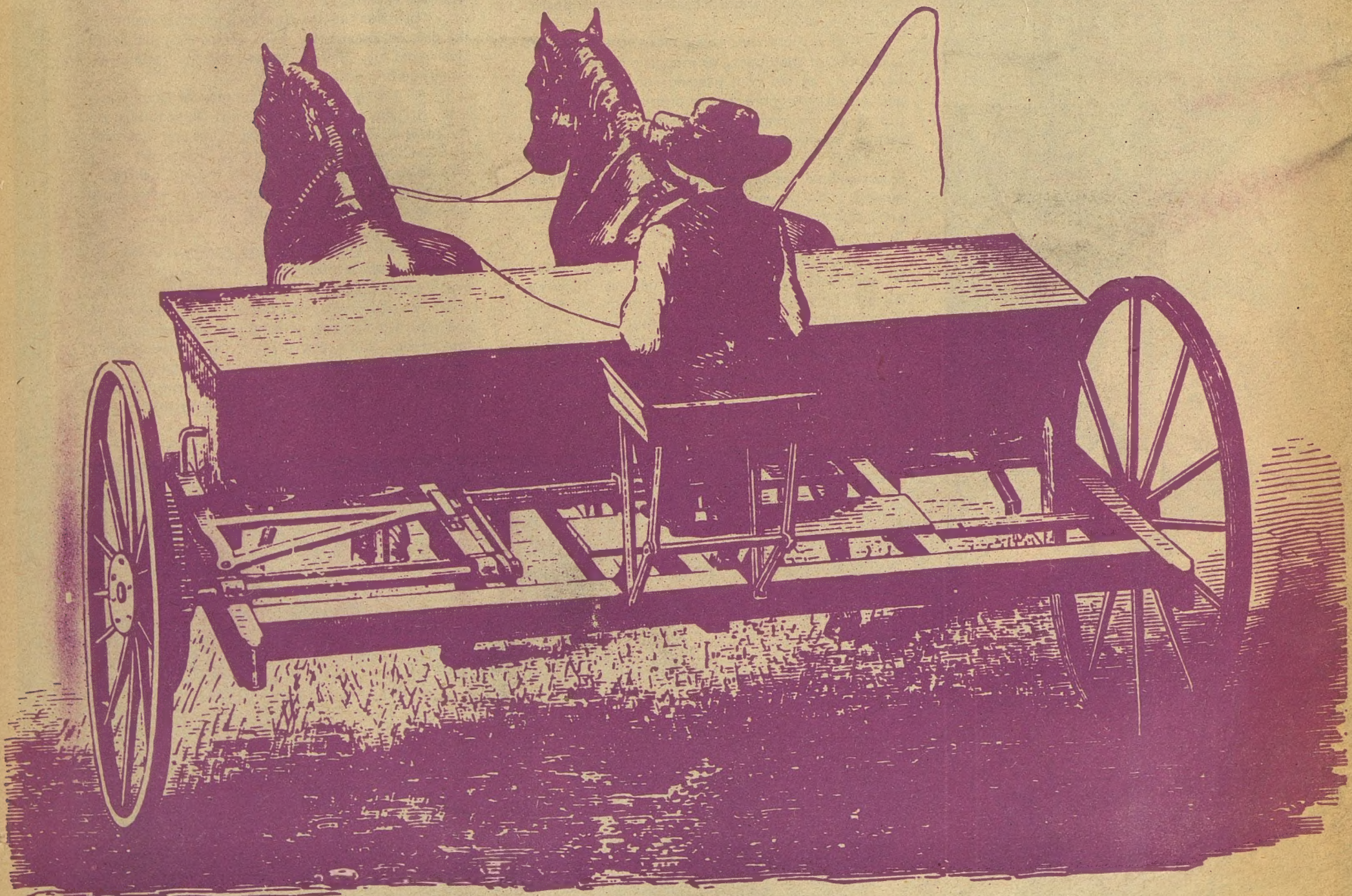
The SEED, along with our new distributor, Prune Juice (Serving the Movement since 1984), will send the next three issues to anyone who gives us the name and address of a store which will sell the SEED.

And all you have to do is call 248-2875, or write SEED, 950 Wrightwood, 60614, and give us all those hot leads.

In case of ties, the entries we haven't lost around the office will be judged on the basis of aptness, originality, and potrzebie.

Yes, the life of a SEED streetseller is filled with rewards. Besides the 15¢ profit on each copy, you meet a lot of people, some of them not even wierd, get a good tan and occasional good dope, and participate in the Great American Free Enterprise System.

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